

**HERITAGE  
NUMISMATIC  
AUCTIONS** INC.



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Held in conjunction with  
The Long Beach Coin and Stamp Exposition  
Long Beach, California  
Wednesday, October 4, at 7:00 P.M.



# The Heritage Bullet Auction

Held in Conjunction with  
The Long Beach Coin and Stamp Exposition



## REGULAR EXHIBITION OF LOTS

Long Beach Convention Center  
300 East Ocean Boulevard  
Long Beach, California

Tuesday, October 3, 9:00 A.M. - 7:00 P.M. (*Room 103C*)  
Wednesday, October 4, 10:30 A.M. - 6:30 P.M. (*Bourse Floor*)  
Telephone No. in Lot Viewing Area (310) 499-7725



## PUBLIC AUCTION AND MAIL BID SALE

Room 103C  
Long Beach Convention Center  
300 East Ocean Boulevard  
Long Beach, California

**AUCTION SESSION: Wednesday, October 4, 7:00 P.M. (P.D.T.)**

-Lots are sold at the approximate rate of 200 lots per hour-

## LOT PICK-UP

Thursday, October 5, 10:00 A.M. - 1 P.M.

**Cataloged and Sold By**  
**HERITAGE NUMISMATIC AUCTIONS, INC.**  
Heritage Plaza, 100 Highland Park Village, Suite 200  
Dallas, Texas 75205-2788  
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

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# Bullet Auction

Dear Fellow Numismatists:

Welcome to the October Long Beach Bullet Sale. This sale has a number of worthwhile coins for your consideration with especially strong representation in high grade 19th century type and early Walkers. Some of the more noteworthy highlights include:

|                    |              |       |      |
|--------------------|--------------|-------|------|
| 1868               | half dime    | MS 66 | NGC  |
| 1827               | dime         | MS 65 | NGC  |
| 1875               | dime         | MS 67 | NGC  |
| 1882               | dime         | MS 67 | PCGS |
| 1874 Arrows        | dime         | PR 65 | NGC  |
| 1858               | quarter      | MS 66 | PCGS |
| 1864-S             | quarter      | MS 63 | PCGS |
| 1891               | quarter      | PR 67 | NGC  |
| 1909-D             | quarter      | MS 66 | NGC  |
| 1916               | half dollar  | MS 66 | PCGS |
| 1802/1             | half eagle   | MS 62 | NGC  |
| 1858-S             | half eagle   | AU 50 | NGC  |
| 1866-S No Motto    | double eagle | AU 50 | PCGS |
| 1854 Kellogg & Co. | double eagle | XF 45 | PCGS |

Our next Bullet Auction will be held in conjunction with the Las Vegas show. Consignments will be accepted for this sale until October 20. Also, our next Signature Sale will be held at the annual FUN convention in January. The early bird discount period for this sale ends October 24.

For more information about consigning to the FUN Sale, or placing lots in any of our future sales, please contact either Bob Merrill or Leo Frese on our toll-free WATS line.

Yours truly,



Mark Van Winkle  
Cataloger

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Long Beach Coin and Stamp Expo on Wednesday, October 4 in Long Beach, California or you can place your bid by mail, FAX, or phone. It's easy...

### #1 Bid In Person!

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, October 3, 1995.**

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage **FAX Hotline: (214) 443-5425!** **FAX bids will be accepted until 4:00 p.m. on Tuesday, October 3, 1995.** Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone! Call 1-800-US-COINS!** For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, October 3, 1995.**

## You Can Receive Your Coins In Less Than A Week!

Wednesday, October 4. You're a successful bidder on the coins you want

Thursday, October 5. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail. The charge is \$10.00 plus \$0.25 per coin. Your purchases will be delivered to your address on Friday, October 6. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Tuesday, October 10. All payments must be postmarked no later than this date

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

**WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID.** Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid

# CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ( $\$950 - \$500 = \$450$ ), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").
2. **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.**
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/for the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, October 10. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by 1:00 P.M., P.D.T., Thursday, October 5. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by telephone on Thursday, October 5. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. **The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.**
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.** Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.**
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
20. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
21. Storage of purchased coins. Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer)

**Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.**

23. Any dispute after the settlement date, October 18, 1995, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
24. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein: e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.
25. Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993, Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being held in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.



# The October 1995 Long Beach Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

## HALF CENTS

- 1 1805 AU 50 PCGS. Stems. B-4, C-4, R.2. Struck on a porous planchet and showing occasional areas of red color.
- 2 1828 MS 65 Red and Brown NGC. A splendid, well struck half cent that shows significant portions of bright mint red luster over both sides and just the slightest touch of browning in the fields and over the devices. No obvious carbon spots are seen on either side. An exemplary specimen that closely resembles a full red coin.
- 3 1829 MS 64 Brown NGC. Sharply struck with glossy brown surfaces. A pleasing mint state example.
- 4 1851 MS 65 Red and Brown NGC. A well struck example with clean, smooth surfaces and light tan and original red color on both sides.
- 5 1855 MS 65 Red and Brown NGC. Subdued brick-red luster that has mellowed to medium-brown shades on either side. Softly defined at the borders.

## LARGE CENTS

- 6 1794 Head of 1793 Fine 15. S-19b, R.4 PCGS. A scarce and important variety. We believe this is a 19b rather than a 19a, but cannot be certain as the leaf on the edge is somewhat hazy through the plastic encasement. The surfaces are dark and porous with a splotch of deeper color on the upper right of the reverse. Henry Chapman said, "Whoever owns a nice Hays-2 (S-19) has the foundation for a good collection."
- 7 1816 MS 62 Brown NGC. Deep brown color over both sides. A few scattered spots and a scrape between stars 6 and 7 explain the grade.
- 8 1817 MS 62 Brown NGC. The deep brown patina shows a faint undertone of reddish-brown on the obverse—that being all that remains of the original mint luster—and the profile of Liberty is noticeably doubled.

## INDIAN CENTS

- 9 1859 MS 65 PCGS. Obviously well cared for since the year of issue, this pristine coin has lovely pinkish-tan color and is fully struck in all areas with no mentionable abrasions or carbon spotting. Sharp.
- 10 1860 MS 65 NGC. First year of the new reverse design, this is an unquestionably original coin that has slightly muted golden-tan color and a few speckles of carbon on each side. A bit softly struck, as often seen, on the upper feathers of the headdress.

- 11 1861 MS 65 NGC. An attractive and original coin that shows a ring of rainbow color around the obverse rim and scattered, darker patina in the fields on the reverse. Strong underlying mint luster.
- 12 1861 MS 66 NGC. Second year of the copper-nickel composition and oak wreath reverse for the Indian cent. High grade examples of this type are quite elusive and eagerly sought after as type coins. This is a well (but not fully) struck piece that, except for a trivial carbon fleck below the chin, appears flawless to the unaided eye. The surfaces have a muted tan patina with much underlying rose and golden iridescence. Population: 13 in 66, 1 higher.
- 13 1862 MS 64 PCGS. Sharply struck with nice, light color overall but discolored on the lower obverse and slight flyspecking.
- 14 1862 MS 65 NGC. An interesting coin and somewhat unusual as the color is a rich, even red rather than the usual "white" or honey-tan normally seen on copper-nickel cents. Fully struck on the obverse but the upper shield lines on the shield on the reverse are not present, perhaps from something that clogged the die in that area.
- 15 1862 MS 66 PCGS. An exceptional copper-nickel cent. The surfaces are lustrous and the color is virtually undiminished by the passage of time with only a hint of pinkish-rose patina at the margins. Sharply struck and problem-free.
- 16 1863 MS 63 PCGS. Well struck with occasional lavender and reddish-gold highlights.
- 17 1863 MS 65 NGC. Bright, glistening, golden-tan surfaces with an occasional splash of red here and there—the striking details are sharply defined in all areas. A few small carbon flecks are noted on each side.
- 18 1864 Copper-Nickel MS 64 PCGS. Lustrous with typical flatness on the feather tips. Final year of type and the scarcest in choice grades.
- 19 1864 Copper-Nickel MS 65 NGC. Final year of issue for this popular, five-year type. This fully struck example has bright honey-tan surfaces with faint overtones of red and lilac. One tiny spot is noted on the obverse rim at 4 o'clock.
- 20 1864 Bronze MS 64 Red PCGS. All of the original mint red color still shows. Although there are a couple of noticeable spots on each side, this is still a nice example of our first bronze small cent, and a scarce item with complete mint color.
- 21 1864 Bronze MS 65 Red NGC. First year of the new bronze composition for small cents and a difficult coin to locate in high grades. This is a lustrous, well struck piece that has a light orange tint overall with scattered dabs of red and very little carbon.
- 22 1865 MS 64 Brown NGC. Well struck, some mint-red and crimson color is noted on the obverse, the reverse is deep, chocolate-brown.
- 23 1865 MS 65 Red NGC. Another pristine early Indian cent, this piece has bright, lustrous surfaces and shows no distracting blemishes. Scarce in such superior condition with fewer than two dozen certified in gem and better grades.
- 24 1866 MS 66 Red and Brown NGC. Slightly mellowed, boasting an uncommonly bold strike and impeccable satiny

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surfaces. One of the finest 1866 Indians we have seen in some time. Population: 6 in 66, none higher.

- 25 1866 MS 65 Red NGC. A rarely seen date in gem condition. This is a lovely, original specimen that shows even reddish-orange color over both sides and sharply struck devices. Population: 3 in 65, none are finer (9/95).
- 26 1868 MS 65 Red NGC. Another very scarce early date in the Indian series that is rarely encountered in gem condition and with red color. This piece has reddish-orange color overall with a tinge of blue on the highpoints of the obverse. There is a single tiny spot of carbon to the left of the N in ONE, this being the most noticeable defect on the coin other than a softness of strike on the headdress. Population: 12 in 65, only 1 finer (9/95).
- 27 1869 MS 65 Red NGC. A splendid and totally original example of this very elusive early cent. The surfaces are bright with original orange-red luster, and the striking details are fully brought up in all areas. Very little carbon is seen on either side. Population: 9 in 65, none are finer (9/95).
- 28 1874 MS 65 Red and Brown NGC. Sharply struck with noticeable brown on the obverse but bright, unblemished surfaces on the reverse.
- 29 1874 MS 65 Red NGC. Another early Indian cent with unquestionably original surfaces. The centers are reddish-orange with the peripheries a much deeper, almost cherry-red color. Sharply struck with excellent mint luster. Very scarce in gem full red condition. Population: 10 in 65, only 1 finer (9/95).
- 30 1878 MS 65 Red NGC. A glistening, fully red example of this respected date in the Indian cent series. The 1878 is a difficult coin both from the standpoint of absolute rarity (with only 5.7 million pieces struck) as well as condition rarity. Sharply struck on the obverse with only slight softness noted on the upper shield lines on the reverse and a curious flattening of several leaves on the left side of the wreath. Population: 4 in 65, only 2 finer (9/95).
- 31 1879 MS 65 Red NGC. Well struck with bright, semi-prooflike fields and unusually bright surfaces overall. Attractive orange and red color. Population: 12 in 65, only 1 finer (9/95).
- 32 1880 MS 65 Red NGC. Attractive reddish-orange color with a touch of olive on the obverse and cherry-red at the bottom of the reverse. Fully struck, a few small carbon spots and a tiny planchet flake on the reverse limit the grade. Population: 7 in 65, only 5 finer (9/95).
- 33 1881 MS 65 Red NGC. Another original, full red Indian cent from the same source as the previous run in this sale. This one also has fully intact mint red luster. Sharply struck and virtually free from carbon.
- 34 1882 MS 65 Red NGC. The satiny luster has a hard metallic sheen with muted reddish-tan color over each side.
- 35 1883 MS 65 Red NGC. Fully struck with lovely, original mint luster.
- 36 1884 MS 65 Red NGC. Rich cherry-red color and fully struck. A sharp looking coin.
- 37 1885 MS 65 Red NGC. Sharply defined with even color over both sides.
- 38 1887 MS 65 Red NGC. Bright orange-red color with speckles of deep cherry-red scattered about each side.

- 39 1888 MS 65 Red NGC. Original even color with highly lustrous fields. Fully struck.
- 40 1891 MS 65 Red NGC. Lovely muted red color.
- 41 1893 MS 65 Red NGC. Fiery red color but a bit softly struck to grade any higher.
- 42 1894 MS 65 Red NGC. Bright reddish-orange color and seemingly free from carbon.
- 43 1900 MS 65 Red and Brown NGC. A great value in a Red and Brown cent as it is mellowed a shade or two off of full red. Weakly struck on the tops of the feathers on the headdress.
- 44 1903 MS 65 Red and Brown NGC. Very well defined with only a slight mellowing of natural coppery-gold color on either side.

## PROOF INDIAN CENTS

- 45 1884 PR 67 Red and Brown PCGS. Beautifully mellowed in green-gold and rose iridescence. A near-perfect proof Indian, currently selling at levels that would be considered laughingly low just a few years ago. Population: 12 in 67, 1 higher.
- 46 1885 PR 65 Red and Brown NGC. Sparkling, reflective mirrors in the fields, each side displays rich iridescent color over the basic orange-red of the coin. A few darker streaks of color are noted at the top of the reverse.
- 47 1886 PR 66 Brown PCGS. A superlative proof Indian displaying hairline-free surfaces that are toned in rich rose-violet shades with a dash of olive-green along the right obverse edge.
- 48 1892 PR 65 Red PCGS. Bright and reflective with flashes of rose iridescence primarily on the obverse.
- 49 1893 PR 64 Red PCGS. Deeply reflective fields paired with full red color.
- 50 1902 PR 66 Red and Brown NGC. Dazzling reflective surfaces, tinted green-gold about the peripheries and splashed in bright orange across the Indian's portrait.

## LINCOLN CENTS

- 51 1909-S VDB MS 65 Brown PC. Although brown, each side shows an underlying glossy mint luster that gives the coin more "life" than most brown coins. Sharply struck and apparently carbon-free.
- 52 1909-S MS 63 Red and Brown ANACS. Mottled toning is seen mostly on the reverse: 1913-S Type One nickel MS 63 PCGS, satiny surfaces are overlaid with medium iridescent and gray colorations; and a 1915 dime MS 62 ANACS, well struck with subdued luster limiting the grade. (Total: 3 coins)
- 53 1914-S MS 64 Brown NGC. A scarce issue in uncirculated, at least as difficult as its better known D-mint counterpart at that level. Very well struck with remnants of original red.
- 54 1922 No-D XF 40 ANACS. Even, medium brown color with small abrasions scattered about. Only the faintest trace of flyspecking can be seen on the reverse.

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- 55 1924-D MS 64 Red and Brown NGC. An especially pleasing example of this semi-key issue, toned in delicate red-copper shades.
- 56 1955/55 Doubled Die MS 63 Red PCGS. A very scarce issue with full red color and one of the most elusive condition rarities in the entire Lincoln cent series. The red color is completely intact and unmellowed. The grade of the coin is derived from a couple of minute scratches in the right obverse field, a small spot to the right of the date, and a cluster of spots above the left wheat sheaf on the reverse.
- 57 (2) 1995 Doubled Die MS 65 Red ANACS. Both coins are fully original and, frankly, there is no reason they are limited to MS 65. (Total: 2 coins)

## PROOF LINCOLN CENTS

- 58 1916 PR 64 Red and Brown PCI. This is the final year for matte proofs and the second scarcest issue in the series, trailing only the VDB. The matte surfaces retain much original red color with an overlay of bluish-brown on the high points.
- 59 1950 Ultra Deep Cameo PR 65 Red NGC. Rich cherry-red color overall, the fields are unfathomably deep with sharply contrasting mint luster on the devices. A sporty looking coin and quite rare as such.

## TWO-CENT PIECE

- 60 1864 MS 66 Red PCGS. An original two-cent piece whose surfaces are virtually the same as they were in the summer of '64 during the War to Suppress Northern Arrogance when Grant lost 7,000 men in one hour to Lee at the Second Battle of Cold Harbor. Only a few flyspecks of carbon have appeared in the intervening 131 years.

## PROOF TWO-CENT PIECES

- 61 1869 PR 66 Red and Brown PCGS. A simply gorgeous proof two-center with uniform reddish-gold color and lighter orange accents about the peripheries. Scarce in this outstanding condition. Population: 2 in 66, 1 higher.
- 62 1872 PR 65 Red PCGS. This full gem two-cent piece shows rich cherry-red color over both sides with good depth of mirrored reflectivity in the fields. Carbon-free.
- 63 1873 Closed 3 PR 64 Red and Brown PCGS. Light and medium orange colors are intermingled on this sparkling proof-only issue, one of an estimated 600 originals struck in the final year of two-cent production.
- 64 1873 Closed 3 PR 64 Red PCGS. Even, light reddish-orange color with no spots and slightly frosty devices. All Closed 3 coins are originals and only 600 pieces are believed to have been struck in this final year of the denomination.

## THREE-CENT SILVER

- 65 1852 MS 64 PCGS. Frosty silvery-gray surfaces. A choice and affordable Type One trime.

- 66 1852 MS 66 NGC. The bright, lustrous surfaces are satiny in appearance, with the obverse showing some light surface granularity due to the worn state of the dies. Both sides show scattered flecks of an original, golden-brown color. A highly coveted coin in this exceptional state of preservation.
- 67 1856 MS 62 NGC. Sharply struck on the obverse and showing some darker coloration also on that side. The reverse is a bit softly defined, as usual, and untuned.
- 68 1861 MS 64 PCGS. A shimmering, near-gem example with accents of delicate gold about the obverse periphery.
- 69 1861 MS 66 PCGS. Fully struck with superb, satiny mint luster. Generally untuned and showing the usual die clashing on each side.
- 70 1862 MS 65 NGC. Satiny and lustrous with nice surfaces, but showing some slight weakness of strike in the centers. A gem quality specimen.
- 71 1862 MS 66 PCGS. A splendid, must-see coin for the specialist in 19th type. The obverse is brilliant and displays the most intense cartwheel luster imaginable. The reverse, on the other hand, is equally lustrous but covered with beautiful autumn leaves toning.

## THREE-CENT NICKELS

- 72 1865 MS 63 PCGS. Light original toning; 1866 MS 63, untuned and somewhat subdued; and an 1868 MS 64, lustrous and lightly toned. All three coins are PCGS certified. (Total: 3 coins)
- 73 1865 MS 65 PCGS. Lustrous and lightly toned, but a bit softly struck to grade higher. Always a popular date because of its first year of type status.
- 74 1881 MS 64 PCGS. Untuned with shimmering mint brilliance. A high-end, sharply detailed example.
- 75 1881 MS 66 PCGS. Superb luster and attractive, problem-free surfaces with light olive toning.

## PROOF THREE-CENT NICKELS

- 76 1868 PR 64 PCGS. A deeply mirrored example of this scarcer early proof. Unfortunately marred by a large spot of green corrosion from the chin of Liberty to the E in UNITED.
- 77 1869 PR 65 NGC. Brilliant and deeply mirrored but a bit softly struck on the left numeral on the reverse. A scarce, low mintage proof.
- 78 1872 PR 65 PCGS. Pale icy-blue and pinkish patination.
- 79 1873 PR 65 PCGS. Golden-lilac toning.
- 80 1879 PR 67 PCGS. Wow! Ok, ok, it's a common coin. But what a look this coin has. The fields are deeply mirrored and the interior portions of each side are a light rose with contrasting electric-blue peripheral color. The only detracting element is a spot on the upper portion of the first digit in the Roman numeral.
- 81 1880 PR 65 PCGS. Fully struck and decidedly reflective, unlike some of the satiny proofs of this year. A hint of toning appears on both sides, adding a nice touch of color.

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- 82 1882 PR 65 NGC. Light in color with unquestionably gem surfaces whose only technical flaw is roughness on the lower obverse rim. At first glance one might think this is a business strike as the fields are heavily striated and show some cartwheel. In fact, it was struck from the third proof die pairing, showing filled 8s and 2 in the date. Just carelessly made for a proof.
- 83 1883 PR 66 PCGS. Deeply mirrored with streaks of golden patina across both sides.
- 84 1885 PR 65 PCGS. Brilliant with deeply reflective fields.
- 85 1887 PR 64 PCGS. A shallowly mirrored proof and toned golden-olive on the reverse.
- 86 1889 PR 66 NGC. An untuned example of this final year of the denomination. The fields show a combination of both proof reflectivity and cartwheel luster. A handsome coin.

## SHIELD NICKELS

- 87 1866 Rays MS 63 PCGS. Dusky gray-golden-olive-rose toning. Well defined on the reverse but soft on the obverse.
- 88 1867 Rays MS 64 NGC. Lustrous and surprisingly well struck on the reverse with icy-blue and golden toning.
- 89 1882 MS 64 PCGS. A razor sharp strike with delicate golden-rose patina on either side.
- 90 1882 MS 66 PCGS. Fully struck and close to technical perfection. The surfaces have a subdued gray patina over both sides.

## PROOF SHIELD NICKELS

- 91 1882 PR 66 NGC. Well mirrored with bands of golden-gray toning across both obverse and reverse.
- 92 1882 PR 66 PCGS. Unfathomably deep mirrors highlight each side and the surfaces are lightly toned. Superior quality.

## LIBERTY NICKELS

- 93 1883 No Cents MS 64 PCGS. Lightly toned.
- 94 1883 No Cents MS 65 PCGS. Untoned and well struck.
- 95 1894 MS 64 NGC. Golden-olive toning on the obverse with lighter hues on the reverse and good underlying mint luster.
- 96 1897 MS 64 NGC. Nicely toned but a bit softly struck.
- 97 1912-D MS 66 PCGS. This is an unusual offering. The 1912-D is a scarce item in MS 66 condition and, of course, an important coin because of the one year of issue of this design from the Denver mint. Fully struck in all areas, the satiny luster is unmarked by any mentionable post-striking impairments, and both sides are covered with a light gray-rose patina. Population: 5 in 66, none are finer.

## PROOF LIBERTY NICKELS

- 98 1886 PR 66 NGC. Exhibiting glittering reflectivity, the surfaces overall are pristine and there is a light layer of patina

across both sides. Proof strikes such as this one are all the more desirable to quality-conscious collectors because of the rarity of high grade business strikes.

- 99 1887 PR 65 PCGS. A glittering, essentially superb specimen identifiable by a streak of reddish-gold toning along the top portion of the obverse.
- 100 1909 PR 64 PCGS. Deeply mirrored with golden and lilac toning.

## BUFFALO NICKELS

- 101 1913-D Type One MS 65 PCGS. Sharply struck and nicely toned.
- 102 1913-D Type One MS 65 NGC. Streaky antique-golden patina covers both sides of this sharply defined and highly lustrous Type One nickel.
- 103 1913-D Type Two MS 66 PCGS. Golden and lilac patina over pristine surfaces. One of the nicest examples of this more difficult first year issue we've offered. Population: 11 in 66, 2 higher.
- 104 1914 MS 65 NGC. Bright silvery-gray surfaces. Well defined on the reverse but showing some softness on the braud on the obverse.
- 105 1914-D MS 64 NGC. Sharply struck with a grainy, matte-like finish and toned a pale gray-violet. A difficult issue in all grades.
- 106 1914-S MS 65 PCGS. Boldly struck with matte-like surfaces and deep, satiny luster. Some rich-golden color is seen on each side. Population: 34 in 65, 7 finer.
- 107 1915 MS 66 PCGS. An exceptional early Buffalo, the surfaces are virtually unmarked, sharply defined, and show attractive, light patina.
- 108 1915-D MS 64 NGC. Satiny with better-than-average sharpness and some moderate golden toning. A choice example.
- 109 1916-D MS 64 PCGS. Uncommonly well struck, the centers are well defined and the reverse is fully brought up. Lightly toned on both sides with pastel-golden patina, bright mint luster shines through. A clean, problem-free example that strongly resembles a gem.
- 110 1921 MS 67 PCGS. Razor sharp with impeccably preserved surfaces beneath delicate lilac and golden toning. A one-of-a-kind '21 Buffalo. Population: 6 in 67, none higher.
- 111 1925-D MS 63 PCGS. Lustrous with better than average sharpness for this often poorly produced (and scarce) issue. There is a small planchet flake at 5 o'clock on the obverse rim.
- 112 1928 MS 66 PCGS. Blushes of delicate blue and golden toning rest atop shimmering, mark-free surfaces. A splendid, high-end example, rarely seen finer.
- 113 1928-S MS 64 NGC. Only a hint of softness on the highpoints keeps this lustrous example out of the gem class. Some milky, silver-gray patina covers each side.
- 114 1936-S MS 66 PCGS. Dazzling luster with streaky reddish-gold overtones.

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- 115 1937-D Three-Legged XF 45 PCGS. Medium-gray and quite sharp, with only a few stray marks and they detract very little.
- 116 1937-D Three-Legged MS 62 PCGS. A well struck example of this scarce and always popular Buffalo nickel. The luster is not quite fulsome enough to warrant a higher grade, as nearly always, but this is a solid mint state coin with light, attractive color.

## PROOF BUFFALO NICKELS

- 117 1914 PR 65 NGC. The beautifully preserved matte surfaces display ample vibrancy and are toned in light golden hues that are more streaky on the reverse.
- 118 1937 PR 64 PCGS. Brightly reflective and just a few minor spots from gem quality.

## JEFFERSON NICKEL

- 119 1939 Doubled Monticello MS 65 PCGS. Untoned with frosted mint luster over both sides. The doubling is obvious to the unaided eye. A scarce Redbook variety.

## EARLY HALF DIME

- 120 1797 VG 10 PCGS. 15 Stars. V-2, R.3. Deeply toned and showing even wear over each side. Scarcer than the 1796, but not as recognized as a date because of its status as a second year of issue. Trends \$1,200.

## BUST HALF DIMES

- 121 1829 MS 62 PCGS. V-3, R.1. Deeply toned in mottled shades of blue, violet, charcoal, and rose, with a strong strike in the centers.
- 122 1829 MS 64 NGC. V-14b, R.3. Highly lustrous with razor sharp detail on the obverse and rich reddish-gold toning framing both sides.
- 123 1830 MS 62 PCGS. V-7, R.4. Toned in deep hues of golden-brown and blue-green. Well struck in the centers, a nice example of this variety.
- 124 1830 MS 64 NGC. V-1, R.2. Deep blue, gray, and scarlet toning in the fields with contrasting medium gray accents on the devices. A bit softly struck, especially on the eagle, but otherwise an attractive example of the Capped Bust design.
- 125 1831 MS 62 PCGS. V-1c, R.1. Extensively cracked on the reverse and showing both the top and bottom of S2 filled. Attractively toned on the obverse, a few small surface marks limit the grade.
- 126 1832 MS 66 PCGS. V-1c, R.1. The surfaces of this superior type coin are nearly flawless. The striking details are well brought up throughout and the mint luster is thick, satiny, and undiminished by toning. An exceptional coin.
- 127 1835 MS 62 PCGS. V-9, R.3. Quite frosty and sharper than most, with traces of soft golden toning clinging to the devices.

- 128 1835 MS 65 PCGS. Large Date. Large 5 C. V-4, R.3. Soft, frosted mint luster covers both sides of this charming type coin. Sharply defined on the obverse, only the eagle's plumage shows any weakness on the reverse. Essentially untoned. A die crack connects stars 9-12, a diagnostic of the variety.

## SEATED HALF DIMES

- 129 1837 No Stars MS 64 PCGS. An attractive, problem-free example of this popular two-year type. The surfaces show no detracting blemishes and both sides are moderately toned.
- 130 1844 MS 64 PCGS. Brilliant on the obverse with just a hint of color on the reverse. The peripheral devices are fully struck. Scarce in such lofty condition.
- 131 1853 Arrows MS 64 NGC. Light golden color with much underlying brilliance still in evidence, the design elements are fully brought up on each side. An attractive example of this popular, short-lived type.
- 132 1856 MS 64 NGC. Good mint luster and mostly untuned except for a faint accent of color at the peripheries where slight striking softness is also noted.
- 133 1857 MS 64 NGC. Golden toned over both sides with some lilac interspersed on the reverse. A bit softly struck, as often seen on this type.
- 134 1859-O MS 63 NGC. One of the more available New Orleans issues from the With Stars design type, this piece has bright prooflike fields and is reasonably well struck.
- 135 1860 MS 65 NGC. First year of issue for the Legend Obverse design, and rather widely saved as such. This is a bright, lustrous example that is sharply defined and shows deep cobalt-blue color over both sides with faint undertones of red.
- 136 1860 MS 66 PCGS. A satiny-white and well struck example of this first year of the Legend Obverse series. The surfaces display shimmering brilliance and no appreciable marks on either side.
- 137 1864-S MS 64 NGC. A rare issue in uncirculated, virtually unknown in that condition until a small high grade group surfaced in the early 1970s. This coin is among the choicer pieces, being sharply detailed and satiny with a blush of reddish-gold toning across the obverse. Population: 1 in 64, 4 higher.
- 138 1868 MS 66 NGC. Although an increased mintage date when compared to the previous five years of half dime production from the Philadelphia mint, the 1868, with 88,600 business strikes issued, probably saw extensive melting and today is reasonably scarce at all grade levels and is very challenging in high grades. This piece is satiny beneath a peripheral layering of cobalt-blue toning that shades to golden-russet toward the centers. Population: 2 in 66, 3 higher.

## PROOF SEATED HALF DIMES

- 139 1868 PR 65 NGC. Mostly brilliant with moderately frosted devices set against watery fields. From a mintage of 600 proofs, only a small percentage survives in such a well preserved state.
- 140 1873 PR 65 NGC. Only 600 proofs were coined this final year of the half dime. Untoned with glistening mirror fields, a few



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die polishing lines are visible down the obverse, not affecting the grade.

## BUST DIMES

- 141 1814 AU 58 NGC. Large Date, JR-3, R.2. Original silvery-gray with golden peripheral accents. The obverse exhibits the characteristic heavy die clashing.
- 142 1814 Small Date MS 64 NGC. JR-1, R.3. One of the finer examples known of this popular, early date. The finest JR-1 known is an NGC MS 65 coin that was in Allen Lovejoy's collection. Irregularly struck, as always, the surfaces otherwise have an underlying brightness beneath the deep blue and rose patina. Identifiable by a curved planchet defect above Liberty's nostril. Population: 13 in 64, 6 finer.
- 143 1827 MS 65 NGC. JR-13, R.3. Possibly the finest known example of the variety, this piece has prooflike fields that add a distinctive brightness to the surfaces. Somewhat irregularly struck, the surfaces are bright and generally untuned except at the margins where a bit of light golden color is seen.

## SEATED DIMES

- 144 1837 No Stars MS 64 PCGS. A striking example of this popular short-lived type. Without the stars around the obverse this coin more resembles a pattern than a regular production piece. Lustrous and virtually untuned with most of the appearance of a gem.
- 145 1838 Large Stars MS 64 PCGS. Razor sharp, frosty surfaces with a smattering of golden-gray toning over both sides. The most common of the short-lived No Drapery design in uncirculated grades and, as such, a highly collectible issue.
- 146 1840 No Drapery MS 64 PCGS. A boldly struck example of this scarce little coin, with some light silver-gray patina equally distributed on either side. One of the nicer examples of this issue that we have handled in the past few years, this date has the lowest mintage of the type, but is not the rarest in mint state. That honor goes to the two O-mint issues (1839 and 1840). Nevertheless, an important coin for its beauty and high grade.
- 147 1842 MS 63 PCGS. Lustrous silvery-gray with excellent highpoint definition.
- 148 1857 MS 65 NGC. A bold striking for this With Stars issue, with ample luster and a virtually untuned, silvery-gray color.
- 149 1874 Arrows MS 64 PCGS. Untuned and lustrous with only minor abrasions. This is a well struck and highly attractive example of this popular two-year type.
- 150 1874-S Arrows MS 64 NGC. Of only two San Francisco dates with arrows, this is the scarcest. This lustrous coin is moderately toned in blue-green and deep-rose hues and displays satiny fields. A well struck, choice specimen.
- 151 1875 MS 64 PCGS. Brilliant throughout with a sharp strike. Ridiculously cheap at current price levels.
- 152 1875 MS 64 NGC. The surfaces are creamy and overlaid with a lovely satiny, sea-green, and golden pastel toning. In terms of originality, this is an exceptional coin.
- 153 1875 MS 67 NGC. Splendid, near-perfectly preserved surfaces. Each side is toned in lovely multicolored pastel

shadings with strong underlying frosted mint luster. An exceptional type coin whose only flaw is a slight softness of strike on the head of Liberty. Population: 4 in 67, none are finer.

- 154 1876-S MS 64 NGC. Lovely gray and iridescent toning blankets the boldly struck, semi-reflective surfaces. Over 10 million 1876-S dimes were originally struck, but apparently no significant quantities of this issue were ever saved from circulation, leaving uncirculated pieces, and particularly choice examples, surprisingly scarce.
- 155 1877 MS 65 PCGS. Light toning overlays deep prooflike fields. A splendid gem type coin and a bit unusual with reflective surfaces.
- 156 1882 MS 67 PCGS. A fully struck, blazing-white coin that is as close to technical perfection as possible. A must-see coin for the type specialist. Population: 3 in 67, none are finer.
- 157 1884-S MS 62 PCGS. A scarce, mintmarked Seated dime that received little attention from the collectors of the era, and therefore saved in extremely small numbers. This piece is toned a uniform gray-violet and appears a trifle scuffy under the toning. Population: 3 in 62, 9 higher.
- 158 1887 MS 65 NGC. A satiny, high-end, and dazzling white example that leaves little doubt of its gem status.
- 159 1887-S MS 64 NGC. A lustrous specimen, toned a moderate violet and sea-green. Sharply detailed and not too far removed from the gem class.
- 160 1888-S MS 63 NGC. Essentially untuned with shimmering luster. The '88-S dime was minted in substantial numbers, but its survival rate in mint state is extremely low. Population: 4 in 63, 11 higher.
- 161 1890 MS 64 PCGS. Lustrous and mostly brilliant but softly struck on the head of Liberty and other peripheral devices.
- 162 1890 MS 66 NGC. The bright mint luster is overlaid with deep layers of green and rose patina. Minimally abraded and well struck.
- 163 1891 MS 66 PCGS. Brilliant with coruscating mint frost, the surfaces are devoid of any mentionable abrasions. A sharp looking type coin.

## PROOF SEATED DIMES

- 164 1859 PR 64 NGC. This (Stars Obverse) design is generally only available as a proof in this and the previous year, making this quite a desirable item. This piece is deeply mirrored with brilliant surfaces and slight frosting on the devices.
- 165 1860 PR 64 NGC. Watery steely-gold surfaces with only wispy hairlines scattered over both sides. First year of the Legend Obverse type.
- 166 1862 PR 64 NGC. An untuned and brightly mirrored specimen. From a mintage of only 550 proofs, very few choice to gem specimens have survived.
- 167 1865 PR 64 NGC. Glittering, watery mirrors under rose-gray and sea-green toning that lightens only slightly in the center of the obverse. A premium, low total mintage issue, 500 of which are proofs.

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168 1867 PR 65 PCGS. Deeply toned in magenta, blue, and lime-green iridescence. Popular low total mintage issue.

169 1874 Arrows PR 65 NGC. Second year of this short-lived type and a worthwhile type coin, especially as a proof. The fields are deeply mirrored and the obverse is covered with green-gold and crimson patina, the reverse is lightly toned with a blue peripheral ring. Population: 7 in 65, 3 finer.

170 1882 PR 65 PCGS. Deeply toned in multiple shadings with bright underlying mirrors in the fields.

171 1883 PR 65 NGC. Flashy, mirrored surfaces with appreciable contrast and traces of golden peripheral color.

## BARBER DIMES

172 1898 MS 65 NGC. Untoned and well struck with good luster.

173 1899 MS 65 NGC. A satiny gem toned in gray-violet and golden hues.

174 1900-S MS 64 NGC. Uniform steel-gray toning with subtle golden accents. A challenging San Francisco dime in choice condition.

175 1904 MS 64 NGC. Lustrous and well struck with a bit of minor abrading in the fields to keep it from the gem category.

176 1904-S MS 63 NGC. Lightly toned and a satiny, well struck example of this scarcer date. A few small contact marks and muted luster limit the grade. Population: 3 in 63, 15 higher.

177 1906-D MS 65 PCGS. An original gem with clean surfaces and mottled toning in shades of russet and blue. 1906 marks the first year of Denver mint production, an added bonus on this remarkably preserved specimen.

178 1906-D MS 65 NGC. Both sides are accented in a pleasing reddish-gold toning, with the satiny underlying surfaces being fully struck and void of all but the tiniest imperfections.

179 1906-O MS 65 NGC. Bright semi-prooflike reflectivity underlies the multicolored pastel toning that covers both sides of this solid gem O-mint Barber dime.

180 1907-O MS 64 NGC. Moderately toned over both sides, the obverse displays perhaps a hint of O-mint softness while the reverse is very well struck.

181 1907-O MS 65 NGC. Nicely toned over both sides, and like the coin above, a bit softly struck on the obverse. A scarcer New Orleans issue. Population: 9 in 65, 4 finer.

182 1911 MS 64 PCGS. Frosty and razor sharp, with hints of golden color on the obverse.

183 1912 MS 64 PCGS. Deep satiny brilliance with well frosted features and a touch of golden edge toning about the obverse.

184 1914 MS 66 NGC. Deeply and colorfully toned in natural shades of burnt-orange, rose, and lime-green. Terrific quality in a Barber dime and a perfect type coin for the toning enthusiast.

185 1914-D MS 64 NGC. Choice, well struck surfaces with delicate golden-gray patina in the protected areas.

186 1916 MS 65 PCGS. Frosty-white surfaces that leave little doubt about the gem status of this final year Barber issue.

## PROOF BARBER DIMES

187 1894 PR 65 NGC. Sparkling mirrored brilliance with just a whisper of golden peripheral color. Just a pinpoint mark or two on Liberty's cheek from superb quality.

188 1906 PR 64 NGC. Deeply reflective proof mirrors are noted in the fields and both sides exhibit a light gray-lilac patina. A few small specks of carbon are present on the obverse.

## MERCURY DIMES

189 1917-D MS 64 Full Bands NGC. A rose-gray, frosty example, that exhibits full, original mint bloom. The 1917-D is quite scarce in mint state and is very much underrated in relation to its D-mint predecessor.

190 1918 MS 64 Full Bands NGC. Boldly struck, some streaky, mottled toning has formed on both sides.

191 1918-S MS 64 NGC. A challenging issue in top condition. This piece is toned a delicate silvery-gray with deeper russet accents here and there about the peripheries. Although the strike is not quite full, it is above average for this early mintmarked Mercury dime.

192 1920 MS 65 Full Bands PCGS. Bright, frosty luster is abundant on both sides of this fully struck, early P-mint dime.

193 1920-D MS 65 Full Bands NGC. This gem Mercury dime boasts an overall strength of strike, not just fully split bands. The outer margins of this coin are well brought up throughout, and we see some obvious evidence of die clashing on the obverse. Satiny luster glows beneath the original sunset-golden toning that covers most of each side. There are no apparent or distracting blemishes on either side. Population: 4 in 65, 4 finer.

194 1921-D MS 64 Full Bands NGC. A lovely example of this low mintage, key date issue in the Mercury dime series. Lightly toned and highly lustrous with some fadeaway noted on the upper portions of the letters on the reverse.

195 1924 MS 64 Full Bands PCGS. A choice, frosty white specimen and a more difficult P-mint to locate so nice.

196 1924 MS 66 Full Bands PCGS. Fully bright and frosty, a boldly struck example with excellent band definition.

197 1925-D MS 65 Full Bands NGC. Fully separated reverse bands, however, there is slight softness of strike noted on the obverse with fadeaway at the rims, as often seen. Mostly brilliant with specks of light-russet patina scattered over each side. A scarce and desirable mintmarked Mercury.

198 1926-D MS 64 Full Bands PCGS. Satiny luster covers this near-gem example and there is no observable toning. A scarcer D-mint issue.

199 1926-D MS 64 Full Bands NGC. Very lightly toned with a super strike and full rounded cross bands. There are a couple of minor luster grazes that are visible on the obverse and limit the grade.

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- 200 1926-S MS 65 Full Bands NGC. One of the most difficult coins in the series with fully split bands, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This satiny, original coin has some light peripheral golden-rose toning. A lovely example of this rare and costly issue. Population: 3 in 65, only 2 finer.
- 201 1929-S MS 67 NGC. Lustrous and well struck, although the cross bands are not quite full. Some golden and red patina is present on each side of this sparkling Mercury dime. Population: 3 in 67, none finer.
- 202 1931-D MS 66 Full Bands NGC. Deep, multicolored toning.
- 203 1941 MS 67 NGC, 1943 MS 67 NGC, 1943-D MS 67 NGC, and a 1943-S MS 67 NGC. All four coins exhibit signs of light to moderate colorations, and are essentially mark-free. (Total: 4 coins)

## TWENTY-CENT PIECES

- 204 1875-S AU 58 PCGS. Lustrous and lightly toned, with most of the appearance of a mint state coin
- 205 1876 AU 55 PCGS. Fully detailed with only a hint of toning clinging to the obverse devices. A low-mintage date that combined with its ties with the U.S. centennial, sustains strong collector demand

## EARLY QUARTER

- 206 1804 Good 6 PCGS B-1 R 4. Virtually full rims and displaying a smooth, original gray appearance. For years the scarcity of the 1804 quarter was eclipsed by the better known and single-year type 1796, a coin of similar mintage and rarity. While the price difference, because of type pressures, is still significant this issue enjoys collector demand that is greater than ever.

## SEATED QUARTERS

- 207 1843 XF 45 PCGS. Toned in pale violet and russet hues with nearly enough underlying luster to qualify as an AU. Surprisingly difficult in this condition
- 208 1844 AU 55 PCGS. Glossy surfaces with an overall lavender-gray patina and flashes of subtle blue iridescence on the obverse. A much underrated issue, as are nearly all of the early No Motto quarters in high grade.
- 209 1845 MS 61 PCGS. Mottled rose-gold and blue toning overlays both sides. Quite choice for the grade and far more difficult to obtain in uncirculated grades than price guides might indicate.
- 210 1847 AU 55 PCGS. A bit of patchy toning is seen here and there about the borders of this still lustrous example. One of the more common issues among the early No Motto quarters, but still a legitimate scarcity in lesser worn and uncirculated grades.
- 211 1852 AU 55 PCGS. Both sides are toned in lovely blue and rose-violet iridescence. The heavily melted 1852 is elusive even in lower grades and is a real find in near-mint condition.
- 212 1853 Arrows and Rays XF 40 PCGS. Natural reddish-gold and sea-green toning gravitates to the borders of this pleasing one-year type coin.

- 213 1853 Arrows and Rays MS 62 NGC. Deep gray-blue toning is seen on both sides, but the luster is obscured by the depth of patination. A popular one-year type coin.
- 214 1853/4 Arrows and Rays XF 45 PCGS. One of the strangest overdates in U.S. coinage history. According to Breen, this was an obverse die that was made in late 1853 when dies were being prepared for usage in both 1853 and 1854. Apparently, this obverse die received a blow from an 1854 logotype, then several heavier ones from the 1853, resulting in this curious variety. Even wear with hazy steely-gray patina on the obverse.
- 215 1855 Arrows AU 55 PCGS. Fully lustrous beneath natural reddish-gold toning and a crescent of iridescent blue on the obverse
- 216 1856 AU 50 PCGS. Rich blue and antique-gold peripheral toning.
- 217 1857 AU 58 PCGS. Naturally toned and nearly of mint state quality, with faint iridescent blue accents on each side.
- 218 1858 MS 66 PCGS. An extraordinary No Motto quarter, both in terms of color and quality. Both sides are beautifully framed in golden-russet and bluish-green toning and only the slightest weakness is noted on the left side of the eagle's shield. Population: 3 in 66, none higher
- 219 1859 AU 58 PCGS. A flashy semi-prooflike specimen, framed on either side in blue and russet toning.
- 220 1862 MS 66 PCGS. Nearly flawless in luster and surface preservation, with lovely gray, golden, and bluish-green toning overlaying each side. Superb No Motto quarters of any date are scarce and the 1862 is no exception. Population: 4 in 66, 2 higher
- 221 1864-S MS 63 PCGS. An extremely rare date in the Seated Liberty quarter series that is very much in demand. Most pieces that are seen are in low grades, AG to VG and seldom higher. In fact, both services combined, have certified only 14 total examples, and 2 (including this one), are mint state. This is the finest specimen known. The surfaces display a light, creamy luster, and are complemented with some very pale violet patina.
- 222 1865-S MS 61 PCGS. This scarce date is rarely found in grades above XF. Subdued luster lies beneath a light coat of golden toning. A pleasing example of this low mintage issue of which only 41,000 pieces were struck
- 223 1877-S MS 63 PCGS. Mostly brilliant with deep, satiny luster on both sides. All of the details including the shield, head, and eagle's neck are very well struck up. A very attractive type coin.
- 224 1891 MS 62 PCGS. Satiny and much cleaner than expected for the grade, with blushes of golden patina on the obverse and a frosty-white reverse. Final year of the Seated Liberty type.
- 225 1891-S MS 64 NGC. A sharp, well toned specimen that lightens in color only on the central devices. Final year of the Seated type and scarcer in uncirculated than its relatively high mintage would suggest.

## PROOF SEATED QUARTERS



- 226 1859 PR 63 NGC. Modest reflective qualities beneath a uniform layer of light steel-gray toning. 1859 marked the first year of stepped-up production of proofs for collectors, with 800 pieces reportedly struck.
- 227 1859 PR 64 NGC. Deep cobalt-blue and steel-violet toning overlays watery surfaces. 1859 marks the second year of expanded proof production by the mint, with a reported 800 pieces struck, many of which have encountered harsh cleaning through the years.
- 228 1873 Arrows PR 64 PCGS. Only 540 were struck as proofs. This choice example is brilliant and sparkling on both sides, and very popular as an elusive type coin. There are a few scattered, minor hairlines on the obverse.
- 229 1875 PR 65 NGC. The deeply reflective surfaces are enhanced with red-golden patina, an electric-blue crescent is also noted on the left side of the obverse and the corresponding location on the reverse. A "must-see" coin for the toning enthusiast. Population: 10 in PR 65, 4 finer.
- 230 1887 ANACS Cleaned. Ungraded on the holder, we estimate the grade at PR 60. A desirable proof date that unfortunately was harshly cleaned at one time.
- 231 1891 PR 66 NGC. A superb proof example of this last year of issue. The radiant beauty of this coin derives from an even layer of gray-blue, muted-crimson, and blue-green pastel toning, evenly laid across the surfaces on both sides. Except for this color, this coin is virtually as perfect as the day it was struck over 100 years ago. We simply cannot say enough nice things about this remarkable coin. Population: 9 in PR 66, 4 finer.
- 232 1891 PR 67 NGC. Another flashy, high grade 19th century type coin. This piece shows illimitable depth of mirrored reflectivity in the fields with a modest amount of mint frost on the devices. Light golden-brown patina graces each side with a smidgen of violet on the figure of Liberty. Terrific quality and strong eye appeal. Population: 3 in 67, only 1 finer.

#### BARBER QUARTERS

- 233 1892-O MS 65 NGC. Always popular as the first year of issue, this piece is highly lustrous and fully struck, both attributes not normally associated with products from the New Orleans mint. Mostly brilliant in the centers and surrounded at the margins by smoky-gray and sea-green toning.
- 234 1894 MS 63 PCGS. Milky steel-violet patina covers the obverse and there are golden-brown highlights evenly dispersed over both sides.
- 235 1894-S MS 61 PCGS. Razor sharp with semi-reflective luster in the fields. Only minor facial scuffiness downgrades this otherwise choice and very flashy '94-S quarter.
- 236 1895 MS 63 PCGS. Sparkling golden-hued surfaces with pinpoint definition on the highpoints.
- 237 1907-O MS 63 NGC. Very well struck with green-gold and russet toning framing the portrait on the obverse. The reverse is deeply toned in burnt-gold and magenta hues.
- 238 1907-O MS 65 PCGS. Scarce in high grades, there are only a small handful of gems known of this issue. Surprisingly strong luster for an O-mint product, the obverse has a rich gray-lavender patina while the reverse has that same color on the

highpoints of the devices and golden-rose toning in the fields. Well struck with only the slightest surface imperfections. Population: 5 in 65, 3 finer.

- 239 1909 MS 62 PCGS. Lustrous steely-gray surfaces with hints of speckled toning clinging to the devices.
- 240 1909-D MS 66 NGC. A splendidly toned and original Barber quarter that is sure to trip the trigger of some toning enthusiast. Both sides show myriad tiny dots of gray and olive patina with deeper hues at the margins. Well struck in general with surprisingly clean surfaces. Population: 4 in 66, none are finer.
- 241 1915-D MS 63 PCGS. An attractive, peripherally toned example kept at the choice level by a faint pin scratch down Liberty's cheek.

#### PROOF BARBER QUARTER

- 242 1896 PR 64 NGC. Frosty cameo devices with light, even haziness in the fields.

#### STANDING LIBERTY QUARTERS

- 243 1917 Type One MS 63 Full Head PCGS. Lightly toned.
- 244 1917 Type One MS 64 Full Head PCGS. Hints of soft golden toning cling to the devices.
- 245 1917 Type One MS 65 Full Head NGC. Vibrant surfaces with more of a matte-like finish on the reverse, intricately detailed and displaying speckled golden-russet and blue accents about the outer portions of each side.
- 246 1917 Type One MS 66 Full Head NGC. A plentiful type coin at this level, but not plentiful with this look. A fabulous high-end example of the date with lovely, deep original toning on both sides. Multiple iridescent colors are visible as the coin is turned under a light source. A premium coin.
- 247 1917-S Type One MS 66 NGC. Fully struck in all areas and superb quality overall, each side is toned in vivid shadings of sea-green, cobalt-blue, and golden-rose with much underlying brightness.
- 248 1917-S Type One MS 64 Full Head NGC. Splashes of reddish-gold toning are more evenly dispersed on the obverse. Lustrous with excellent sharpness in all areas.
- 249 1917 Type Two MS 66 Full Head NGC. Soft, frosted, cartwheel luster emanates from both sides when this coin is viewed and turned under a light source. Flecks of golden color appear scattered over the surfaces, adding a nice touch to this already impressive coin. Well struck, even on the shield and the edge ornaments.
- 250 1917-D Type Two MS 64 Full Head PCGS. Bright luster with a bit of pale golden toning about the outer portions of the obverse.
- 251 1917-S Type Two MS 66 PCGS. Superb quality and nearly brilliant except for a small portion of toning around the perimeter on the reverse. Flatly struck on the head of Liberty.

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252 1918-S MS 66 NGC. A remarkable quality '18-S, wholly original with an eye appealing and identifiable splash of russet color along the top portion of the obverse. Milky rose-gray reverse. Population: 7 in 66, 1 higher.

253 1924 MS 64 NGC. Splendid russet and green peripheral toning.

254 1924 MS 65 Full Head NGC. Fully brilliant and lustrous, there is a faint pastel-violet peripheral ring. The head is sharp and detailed even to the naked eye.

255 1924-D MS 63 Full Head PCGS. This example shows complete detailing on the head, down to good definition of the leaves and a well defined ear hole. 1924-D quarters with a full head are considerably rarer than those with the typical flat heads.

256 1926-S AU 50 ANACS. Softly struck on the highpoints, but with nice luster and a hint of attractive, original toning consisting of golden and russet colorations.

257 1929-S MS 65 Full Head PCGS. The thick, satiny luster is untuned on the obverse but shows deep gray and russet colors on the reverse. Near abrasion-free surfaces.

258 1930 MS 65 Full Head PCGS. Exceedingly lustrous and untuned, this piece would be a fine candidate to represent the Standing Liberty design.

## WASHINGTON QUARTER

259 1943 MS 67 NGC, fully original and virtually without imperfections; and a 1954 PR 68 NGC, superb and brilliant as issued. (Total. 2 coins)

## PROOF WASHINGTON QUARTER

260 1954 PR 68 NGC, light-gray peripheral toning. 1957 half dollar PR 66 NGC, cloudy opaque toning, and a 1963 half dollar PR 66 NGC, brilliant as issued. (Total. 3 coins)

## EARLY HALF DOLLAR

261 1805 XF 45 NGC, O-111, R.3. Attractive, original colorations in shades of steel-blue and light-gray. There are no detracting marks or abrasions.

## BUST HALF DOLLARS

262 1823 MS 63 PCGS, O-103, R.2. Lustrous and well struck with streaky multicolored toning over both sides.

263 1830 AU 58 PCGS, Large O, O-122, R.1. Very well struck in the centers with delicate golden and olive highlights. Quality that once readily sold as uncirculated.

264 1830 AU 58 PCGS, Small O, O-117, R.2. Essentially untuned, only the slightest rubbing shows on the highpoints. A boldly struck specimen that is only marred by a scrape in the left obverse field.

265 1830 MS 63 NGC, Medium O, O-119, R.1. Lustrous and lightly toned. A nice, solid mint state Bust half. Ill-defined on the horizontal shield stripes, as always on this variety.

266 1831 AU 58 PCGS, O-109, R.1. Toned in gray and golden shades with nearly complete underlying luster.

267 1832 AU 58 NGC, Large Letters, O-101, R.2. Originally toned with much underlying luster. The diagnostic die break across the eagle's left wing is plentifully obvious on this example.

268 1832 MS 62 NGC, O-103, R.1. Even though moderately toned, the fields are deeply reflective and flash forcefully over each side. The intensity of the mirrored reflectivity is enough to make one wonder if this is a proof, but according to Breen (1977) no proofs were struck from the O-103 dies.

269 1833 AU 58 ANACS, O-106, R.2. The "Laced Lips" variety, so named because of a die line that connects the lips and chin of Liberty. Mostly brilliant with good luster remaining for the grade.

270 1834 AU 50 PCGS, O-104, R.2. Bright, peripheral toned obverse, with greenish-gray and golden shadings across the opposite side.

271 1836 Lettered Edge MS 64 NGC, O-115, R.3. Medium gray and golden-rose patina covers both sides of this lustrous near-gem. A lovely example of this final year of the Lettered Edge type.

## SEATED HALF DOLLARS

272 1843 XF 45 PCGS. Green-gold and russet peripheral toning gives way to medium-gray centers.

273 1844 AU 55 PCGS. Untoned and only a whisper of rub from mint state, with sharp details and semi-reflective fields.

274 1844 AU 58 PCGS. Boldly struck with mottled, irregular golden-violet toning covering both sides. Virtually all of the underlying luster in still in evidence.

275 1847-O AU 58 PCGS. Original gray and russet toning is seen mostly in the protected areas. A lustrous borderline uncirculated example that also displays excellent sharpness.

276 1848 MS 64 NGC. Originally and deeply toned, the strike is bold and sharp, a sometimes elusive characteristic on early Seated halves. A few minor surface marks are noted.

277 1848-O AU 55 PCGS. Spotted violet toning on the figure of Liberty while the balance of the coin exhibits a faint golden hue.

278 1849 AU 50 PCGS. Quite lustrous under a nearly uniform layer of reddish-gold toning.

279 1849 AU 55 PCGS. Sparkling luster with only an occasional hint of toning about the margins. Very flashy for the grade.

280 1853 Arrows and Rays MS 62 PCGS. Sharply struck and lustrous. Attractively toned in shades of gray, blue, and rose. A grease stain was struck onto each side. A nice looking example of this popular one-year type coin.

281 1853 Arrows and Rays MS 63 NGC. A sharply struck example of this scarce and popular one year type. The satiny surfaces are minimally abraded and show scattered bits of blue and golden-brown patina on each side with most of the coin untuned.

282 1854 Arrows MS 64 PCGS. Lustrous and generally well struck, except at the top of the obverse. The central portions of each side show a silvery-lilac color with attractive sea-green peripheries. A select example of this short-lived type.

- 283 1857 AU 50 PCGS. A bold striking with original golden-violet patina overlaying both sides.
- 284 1857-S XF 40 ANACS. Well defined with no mentionable marks or abrasions. Medium gray patina.
- 285 1858-O AU 55 PCGS. Very frosty and showing only a whisper of golden color. The surfaces are generally clean save for a series of pinpoint marks on Liberty's arm.
- 286 1859 AU 55 PCGS. Deeply toned with pale orange accents about the stars and lettering.
- 287 1860 MS 63 NGC. A flashy, prooflike specimen that is peripherally toned on the obverse and fully brilliant on the reverse. A couple of milling marks are noted on the lower face of Liberty and in the upper left obverse. Fully struck.
- 288 1861-O MS 60 PCGS. Popular as a Civil War issue from New Orleans. Well struck and showing only a partial drapery line under the arm of Liberty.
- 289 1862-S AU 55 PCGS. Essentially untuned and exhibiting subdued, satiny luster. More than a million pieces were struck of this issue, but mint state pieces are scarce from average to gem condition. Population: 3 in 63, only 2 finer.
- 290 1863-S AU 55 PCGS. A lustrous, especially blemish-free specimen made even more attractive by bluish-green and yellow-gold pastel toning.
- 291 1875 AU 58 PCGS. Mildly prooflike with thin crescents of rose-violet toning on both obverse and reverse.
- 292 1875-CC MS 62 PCGS. A strong strike that is overlaid in a mixture of rich reddish-gold and milky steel-violet patina. Fairly scarce in mint state and an always popular type coin because of its CC mintmark.
- 293 1876 AU 55 PCGS. A trifle scuffy in the fields, but retaining a healthy quota of mint frost on the devices.
- 294 1877-S MS 62 PCGS. Both sides exhibit glassy reflectivity and are layered in attractive gray-violet toning. A well produced early striking kept in check by only a few scattered field marks.
- 295 1877-S MS 64 PCGS. A fully struck, semi-prooflike specimen that has an even layer of golden-gray patina over both sides with a couple of darker streaks across the midsection of Liberty. A sharp looking coin.
- 296 1886 MS 62 PCGS. Mildly prooflike with only a few stray marks and an occasional splash of golden color. One of just 5,000 business strikes issued.
- 297 1887 MS 62 PCGS. Slightly reflective in the fields but there is no doubt about the coin's non-proof status. There are few minor field marks and some localized striking weakness and the coin overall is covered with dusky, silver-gray patina deepening toward the borders.

#### PROOF SEATED HALF DOLLARS

- 298 1862 PR 65 NGC. A lovely, originally toned gem. Toned in shades of blue, yellow, gold, and red. A scarcer proof issue, only 14 PR 65s have thus far been certified by NGC with 4 finer.

- 299 1865 PR 63 PCGS. Brilliant and deeply mirrored with nicely contrasting, frosted devices. A few field marks and a scratch above the head account for the grade. A flashy coin for the grade.
- 300 1869 PR 64 PCGS. Deeply toned with equally deep mirrors. Minimal problems on this early proof striking.
- 301 1871 PR 66 NGC. Only 960 proofs were struck, and this is a splendid example of the date. Rich overlays of gold, magenta, violet, and electric-blue toning covers each side deepening toward the borders. A superb example. Population: 1 in PR 66, only 1 finer.
- 302 1873 Arrows PR 63 PCGS. The reverse is toned in concentric rings of violet and electric-blue. The obverse is considerably deeper, mostly blue-green and gray. An important two-year proof type.
- 303 1875 PR 64 NGC. The hazy golden-rose patina that covers both sides does manage to partially subdue some hairlining in the fields. A carbon-like spot is noted in the left obverse field.
- 304 1882 PR 63 PCGS. Still a great deal of flash in the fields even though lightly hairlined. Covered with steel-blue, gray, and golden colors evenly distributed on both sides.
- 305 1883 PR 61 PCGS. Essentially brilliant, showing just a whisper of milky patina here and there on the obverse.

#### BARBER HALF DOLLARS

- 306 1892 MS 62 NGC. Intricately detailed with pale lilac and golden patina on the obverse.
- 307 1897 AU 53 PCGS. Sharply struck with a bit of splotchy gray-violet toning across the obverse.
- 308 1901 AU 55 ANACS. Well detailed with some moderate original toning on both sides.
- 309 1903-O MS 64 NGC. A scarcer New Orleans Barber half, both sides exhibit an attractive overlay of antique-golden toning deepening to cobalt-blue at the borders. A few tiny contact marks are seen on the obverse that limit the grade. Population: 4 in 64, 3 finer.
- 310 1907-D AU 50 ANACS. The partially lustrous surfaces are lightly toned.
- 311 1912 MS 62 PCGS. A shimmering, frosty example with golden-brown toning adhering to the devices.
- 312 1912 MS 63 PCGS. A trifle soft in the centers, but atoned for by full, satiny brilliance under a hint of golden color.
- 313 1913-D AU 50 ANACS. A somewhat dull, subdued appearance.
- 314 1915-D MS 64 NGC. Well struck and lightly toned.

#### WALKING LIBERTY HALF DOLLARS

- 315 1916 MS 66 PCGS. Always a special coin because of its status as the first year of the type, this 1916 has a second, and perhaps even more important quality: the outstanding condition of this piece. Fully struck, and quite unusual as

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- such, the surfaces are completely brilliant and show a fine-grain, matte-like texture. Blemish-free as well
- 316 1917 MS 61 ANACS, showing hints of peripheral toning, and a 1917 half dollar MS 62 NGC, bright luster, but a little softly defined in the centers (Total: 2 coins)
- 317 1917 MS 64 NGC. An original coin with pronounced russet-brown toning over both sides. Boldly struck and an attractive coin with no mentionable abrasions.
- 318 1917 MS 65 NGC. Bright, satiny-white surfaces with the normal strong definition on Liberty's head and hand.
- 319 1917-D Obverse MS 64 PCGS. A scarce early Walker with the popular obverse mintmark. Frosted mint luster covers both sides with a fine-grain, matte-like texture to the coin overall. Sharply struck with only a couple of minor marks, and those are on the reverse. Brilliant with just the faintest trace of light golden color around the peripheries.
- 320 1917-S Reverse MS 64 NGC. First year with the mintmark placed on the reverse and a relatively common date among early Walkers with a mintage of 5.5 million pieces. Fully struck examples are scarce, however, and that is the reason this piece is kept from the gem category. While well struck, the design elements are not quite completely brought up. Light in color, almost untuned, the frosted surfaces are virtually abrasion-free with only one small milling mark in the upper right obverse field.
- 321 1917-S Reverse MS 64 NGC. This coin is above average for the issue with good hand detail but a bit soft on the head and on the eagle. Brilliant throughout with good luster.
- 322 1918 MS 65 PCGS. Exceptionally clean with rich golden color and a razor-sharp strike. A splendid early Walker.
- 323 1918-D MS 65 PCGS. An exceptionally clean coin that displays a bold strike and attractive light golden toning. The 1918-D is seldom even found in gem condition, and this piece is certainly one of the nicest of the 13 graded by PCGS with none higher.
- 324 1918-S MS 64 PCGS. While the mintage of the '18-S was a substantial 10.2 million pieces, very few were saved, and today uncirculated examples are quite elusive. In MS 64 condition this issue is considered R.G. This piece is better struck than most with moderate details on the central devices. The luster is bright and attractive, as often found, and there is just the slightest hint of light color on each side.
- 325 1920 MS 64 PCGS. Although a common date, this is an exemplary early Walker. The surfaces are brilliant and heavily frosted with only a few minor scuffs on each side. Some light-gold toning has gathered on each side.
- 326 1929-D MS 65 PCGS. A spectacular example of one of the tougher dates in one of the most popular series of all United States coinage. This example is deeply lustrous, with a bright, metallic sheen on both sides. The strike is bold and the surfaces are very well preserved. This is one of the nicer MS 65 examples we have encountered in some time.
- 327 1933-S MS 64 PCGS. A nearly untuned example of this Depression-era San Francisco issue, boldly struck, and showing only a few pinpoint marks.
- 328 1934 AU 58 PCI; 1936 MS 64, Breen-5165, Doubled Die Obverse brilliant and sharp; 1937 AU 58; 1939 AU 58; 1941-S
- MS 62 95% White; and a 1942 MS 64 95% White, a premium quality example. All six coins are PCI certified. (Total: 6 coins)
- 329 1934 MS 66 NGC. Fully struck, brilliant, and problem-free.
- 330 1934-D MS 66 PCGS. Lustrous and almost mark-free, there is a splash of iridescent color along the reverse border. Exceptional quality for this tougher D-mint Walker. Population: 22 in 66, 2 higher.
- 331 1934-S MS 66 NGC. An incredibly lovely and wonderfully preserved example of this scarce date. Even though the surfaces are thoroughly brilliant, the coin still has enough zip to easily carry it into the 66 category. Both sides are satiny, the strike is full, and there are virtually no marks noted. Population: 12 in 66, none are finer.
- 332 1935-S MS 65 PCGS. A shimmering example with frosty features of unusual sharpness, one of the chief deterrents in locating a gem.
- 333 1936-D MS 64 PCGS. Frosty and untuned, save for a few small toning specks about the obverse margin.
- 334 1937 MS 67 PCGS. A vibrant, almost flawless example displaying just the lightest golden tint on each side. Population: 19 in 67, none higher.
- 335 1939 MS 64 ANACS, fully lustrous with some faint, pastel-blue patina; 1944 MS 64 PCGS, some violet toning shows on the reverse; 1945-S MS 64 PCGS, satiny and typically struck for the issue; and a 1946-D MS 64 NGC, well defined. (Total: 4 coins)
- 336 1941 MS 63 PCI; 1941-D AU 50 Whizzed; and a 1942-S MS 64 Cleaned. All three coins are PCI certified. (Total: 3 coins)
- 337 1941-S MS 64 PCGS. Very sharply defined for this normally weak issue, the reverse shows a splash of reddish-russet patina.
- 338 1941-S MS 64 PCGS. Brilliant and highly lustrous with the usual softness of strike on the highpoints.
- 339 1943-S MS 67 NGC. A condition rarity as this issue normally comes quite weakly struck. This coin is boldly detailed, the fields and devices are virtually abrasion-free, and beautiful, iridescent, multicolored patina is present on both sides. Population: 3 in 67, none finer.
- 340 1944 MS 65 PCGS. Both sides are covered in rich gray-violet and golden toning, scarcely affecting the underlying mint luster.
- 341 1944-S MS 65 NGC. Lustrous and well defined for this modern strike rarity.
- 342 1947 MS 65 NGC; and a 1947-D MS 65 NGC, both overlaid in gray and green-gold toning characteristic of mint set coins from this final year of Walking Liberty production. (Total: 2 coins)

## PROOF WALKING LIBERTY HALF DOLLARS

- 343 1938 PR 67 NGC. A superb proof Walker with light color that deepens somewhat toward the rims and deeply reflective proof mirrors in the fields.
- 344 1940 PR 66 NGC. Milky golden patina gravitates to the peripheries of this hairline-free specimen.

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- 345 1941 PR 64 PCI. Listed as 100% Toned on the holder, an opaque, milky haze covers the bright, reflective surfaces.
- 346 1941 PR 66 PCGS. Dazzling brilliance is overlaid with original toning hues. This variety was struck from highly polished dies that obliterated the designer's initials.
- 347 1941 PR 67 PCGS. Deep, golden brown peripheral iridescence surrounds a milky haze on the obverse. The reverse is not as colorful and has the same milky toning as noted on the obverse. Underneath the toning the surfaces appear clean and unpaired.

## FRANKLIN HALF DOLLAR

- 348 1948-D AU 58 PCI. 1948-D MS 62 Surface Damage; 1949 AU 58; 1950 AU 50; 1951-D AU 58; 1954 AU 58; 1887 AU 50; (4) 1887 AU 58; 1889 XF 45; 1891 AU 53; 1896 XF 45; (3) 1896 AU 58; 1901-O AU 55; and a 1923 AU 55. All nineteen coins are PCI certified. (Total: 19 coins)

## PROOF FRANKLIN HALF DOLLARS

- 349 1956 PR 67 NGC, 1960 PR 67 NGC, and a 1961 PR 67 NGC. All three coins are brilliant proofs as issued with essentially no imperfections. (Total: 3 coins)
- 350 1956 PR 67 Deep Cameo PCGS. Untoned with stark field-to-device contrast.
- 351 1961 PR 68 ANACS, brilliant and essentially flawless; and (3) 1964 PR 68 half dollars, two are NGC certified, one is PCGS. (Total: 4 coins)

## EARLY DOLLARS

- 352 1795 Flowing Hair VF 25 PCGS. B-5, BB-27. The most common variety of this date and type, quickly identifiable by a diagnostic "bar" in the field just to the left of Liberty's middle curls. A pleasing mid-grade specimen, toned a medium steel-violet with somewhat lighter gray highpoints.
- 353 1795 Flowing Hair AU 50 PCGS. B-1, BB-21. The bright surfaces are overlaid with vivid blue-violet and golden toning, and the devices are well struck except on the highest portions. Reasonably well centered with complete denticulation around each side and minimally abraded.
- 354 1795 Draped Bust VF 20 ANACS. B-15, BB-52. First year of the Draped Bust type with a mintage of 42,738 pieces. Medium gray overall with subtle violet undertones.
- 355 1795 Draped Bust XF 45 NGC. B-14, BB-51. Easily identifiable by the off center punching of the device of Liberty. As such, this is an important variety because the mis-centered punching was probably the first use of the Draped Bust motif. Medium gray patina overall with lighter, almost brilliant, accents on the highpoints. Marred only by a rim bump at 4 o'clock on the obverse and a cut across the eagle on the reverse.
- 356 1795 Draped Bust AU 50 PCGS. B-14, BB-51. The striking details are uncommonly well brought up on this piece with well defined hair strands on Liberty's hair and most of the breast feathers on the eagle evident. The surfaces are bright

overall with deep peripheral color and adjustment marks on the reverse rim between 3 and 6 o'clock.

- 357 1797 XF 40 PCGS. Stars 10x6. Large Letters. B-3, BB-71. Pleasing, original steel-violet color with green and yellow-gold accents in the protected areas. The rarity of the 1797 is perhaps overstated by its reported mintage, but the attractiveness of this Small Eagle dollar should be its strongest selling point.
- 358 1797 AU 50 NGC. Stars 10x6. Large Letters. B-3, BB-71. A choice, original coin with subdued mint luster around the devices and virtually problem-free surfaces. Pleasing original toning.
- 359 1798 Large Eagle AU 50 PCI. B-24, BB-124. The "blundered stars" reverse, only nine stars are visible. Some diagonal adjustment marks are noted on the reverse, and softness of detail is also noted, but is especially noticeable on the stars above the eagle.
- 360 1803 XF 40 PCGS. Small 3. B-5, BB-252. Well struck and centered rose-gray surfaces with traces of luster found in the obverse field. The obverse is exceptionally nice, and the reverse is only hampered by a few shallow, hardly detectable adjustment marks.

## SEATED DOLLARS

- 361 1846 AU 50 PCGS. Original medium-gray surfaces, just a whisper away from uncirculated. A sharp, original example.
- 362 1847 XF 40 NGC. Well struck with muted, light-gray surfaces and no large or distracting marks.
- 363 1850 AU 55 PCGS. A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU grades. Only 7,500 business strikes were produced, probably a result of the mint's promotion of the new gold dollar and the rising price of silver. This is a very clean coin for the grade, and one that is toned a deep gray-blue overall with accents of gold and crimson. Just a bit softly struck on the highpoints of the devices. There are few handling marks on either side, and what one does see beneath the toning is entirely consistent with the grade.
- 364 1866 AU 55 PCGS. First year of the With Motto type. Still prooflike, despite the surface abrasions and light friction that occurred during its short stint in circulation. Lightly toned in gold-gray over both sides. This is a tough and much underrated date to locate in such a high grade.
- 365 1867 MS 64 NGC. A desirable, high-grade example of this popular and relatively common date in the Seated dollar series. The devices show good mint frost and this presents a mild contrast with the semi-prooflike finish in the fields. While almost entirely brilliant, there is just a whisper of pale golden color evident upon close examination. Population: 3 in 64, only 1 finer.
- 366 1867 PR 63 PCGS. The mirrored fields are a bit subdued, especially on the reverse. Deeply toned, there are some scattered hairlines and small contact marks seen on both sides. Only 625 proofs were coined in this year.

## PROOF SEATED DOLLAR

- 366 1867 PR 63 PCGS. The mirrored fields are a bit subdued, especially on the reverse. Deeply toned, there are some scattered hairlines and small contact marks seen on both sides. Only 625 proofs were coined in this year.



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## TRADE DOLLARS

- 367 1876 MS 63 NGC. A boldly detailed Trade dollar with shimmering mint brilliance and soft golden and violet accents
- 368 1876-CC AU 58 NGC. A lustrous example of this scarce Carson City date with just a hint of rub.
- 369 1877-S MS 62 NGC. Untoned with full cartwheel luster and only modest scuffiness in the fields. A sharply struck and affordable uncirculated Trade dollar

## PROOF TRADE DOLLARS

- 370 1874 PR 63 PCGS. Very attractive with a mild cameo contrast on each side. Light, uniform hairlines are noted in the fields.
- 371 1879 PR 65 PCGS. A reflective, wonderfully preserved example overlaid on both sides in irregular golden-violet and sea-green hues. First year of the proof-only Trade dollars and an always impressive and popular type coin in gem condition.

## MORGAN DOLLARS

- 372 1878 7/8T Weak MS 63 PCGS, untoned with satiny surfaces, and an 1878 8 TF MS 63 PCGS, brightly lustrous with a prooflike reverse (Total: 2 coins)
- 373 1878 8TF MS 63 Prooflike PCGS. A few scattered marks on the cheek account for the grade. The reverse is near gem quality.
- 374 1878 7TF Reverse of 1878 MS 65 Prooflike NGC. The flash of the mirrored fields is evident even through the multiple layers of golden-orange and blue toning. Fully struck, a few minor contact marks show in the fields. Scarce
- 375 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike PCGS. Brilliant with deeply reflective fields, the cheek of Liberty is surprisingly free from blemishes.
- 376 1878 7TF Reverse of 1879 INS. While graded MS 64 by INS, we can grade the piece no higher than MS 63. Peripheral toning
- 377 1878 7TF Reverse of 1879 MS 65 NGC. Conditionally elusive in gem condition, this variety is difficult to locate in the absolute sense as well. The surfaces are heavily frosted and mostly brilliant with a thin ring of golden patina around the denticles on each side. Softly struck in the centers. Population: 30 in 65, only 1 finer
- 378 1878 7/8T Strong MS 65 PCGS. Brilliant and heavily frosted with virtually blemish-free surfaces.
- 379 1878-CC MS 64 ANACS, a popular first year CC date with a couple of small facial abrasions. 1880-O MS 62, milky, opaque toning. 1928-S MS 61, fully brilliant with some small surface disturbances, and a 1934-S. Cleaned, ungraded on the holder, but we call it an AU. All four coins are ANACS certified (Total: 4 coins)
- 380 1878-CC MS 64 PCGS. Brilliant and fully struck with bright mint frost and a few small, scattered abrasions
- 381 1878-CC MS 65 NGC. Brilliant with semi-prooflike fields and pinpoint striking definition. On the reverse there is a tiny

carbon spot to the left of the first S in STATES, and a planchet lamination is seen on the lower right eagle's wing

- 382 1878-CC MS 64 Deep Mirror Prooflike NGC. Brilliant with reflective surfaces and a bold strike. The devices have a slight cameo contrast and the obverse cheek is especially clean for the grade.
- 383 1878-S MS 65 NGC, three coins. All frosty white and solidly in the gem category. (Total: 3 coins)
- 384 1879 MS 64 PCGS. Brilliant
- 385 1879 MS 62 Deep Mirror Prooflike PCGS, and an 1881 MS 62 Deep Mirror Prooflike PCGS. Both coins are bright and untoned. (Total: 2 coins)
- 386 1879-O AU 55 PCGS: 1881 AU 55; 1890 AU 55; and an 1898 AU 55. All four coins are PCGS certified. (Total: 4 coins)
- 387 1879-S MS 67 NGC. A pristine, ultra-frosty specimen, untoned except for a hint of gold at the edges. Splendid quality and appearance.
- 388 1879-S Reverse of 1878 MS 64 PCGS. Lustrous and fully struck. A minimally abraded, attractive example of this scarcer variety.
- 389 1880-S MS 63 PCGS, prooflike obverse, 1880-S MS 64; 1881-S MS 63; 1881-S MS 64; and an 1882-S MS 63, semi-reflective fields. All five coins are PCGS certified. (Total: 5 coins)
- 390 1880-S MS 65 ANACS, some milky-white patina, 1881-S MS 65 ANACS, untoned; and an 1882-S MS 65 NGC, exceptionally bright with some rich golden toning on the reverse. (Total: 3 coins)
- 391 1880-S MS 66 PCGS. Fully struck with thick, frosted mint luster, and very clean surfaces overall
- 392 1880-S MS 66 PCGS. Semi-prooflike fields and brilliant overall except for an arc of golden patina on the right side of the reverse.
- 393 1880-S MS 66 PCGS. Brilliant with frosted mint luster. Marred only by a small abrasion on the highpoint of Liberty's cheek
- 394 1881 MS 65 PCGS. Fully struck and brilliant with superb mint luster.
- 395 1881 MS 66 PCGS. A pristine, frosty-white specimen that displays shimmering brilliance in the fields and an almost total absence of surface marks. Quite scarce in this outstanding state of preservation. Population: 18 in 66, none higher.
- 396 1881-CC MS 64 Prooflike PCGS. A glittering, untoned example with good contrast and frostiness appearing to spill over into the fields on the obverse
- 397 1881-CC MS 63 Deep Mirror Prooflike PCGS. Nicely contrasted, there are a few small marks that disturb the flow of the luster on the cheek of Liberty and in the obverse fields.
- 398 1881-S MS 66 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.
- 399 1881-S MS 66 ANACS. Untoned with sparkling semi-prooflike fields.



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- 400 1881-S MS 66 PCGS. Full, medal-like striking details with outstanding luster and pristine surfaces overall.
- 401 1881-S MS 67 NGC. Lovely surfaces, free of all but the most trivial marks. A ring of light russet toning appears on both sides.
- 402 1882 MS 62 Prooflike PCGS; 1888-O MS 62 Prooflike; 1889-S MS 62 Prooflike; 1890-O MS 62 Prooflike; and an 1899-O MS 62 Prooflike. A PCGS certified group of untuned, reflective Morgan dollars. (Total: 5 coins)
- 403 1882 MS 63 Prooflike PCGS; 1884 MS 63 Prooflike; 1889 MS 63 Prooflike; 1890-S MS 63 Prooflike; 1901-O MS 63 Prooflike; and (2) 1904-O MS 63 Prooflike. A nicely reflective group of median graded PCGS Morgan dollars. (Total: 7 coins)
- 404 1882-CC MS 63 Deep Mirror Prooflike PCGS; and an 1884-CC MS 63 Deep Mirror Prooflike PCGS. Both coins are bright-white. (Total: 2 coins)
- 405 (2) 1882-CC MS 63 Deep Mirror Prooflike PCGS; and an 1883-CC MS 62 Deep Mirror Prooflike PCGS. All three are nicely reflective and lightly marked. (Total: 3 coins)
- 406 1882-O MS 64 NGC. Well struck with some faint, pastel-golden toning on both sides.
- 407 1882-O MS 65 Prooflike PCGS. Fully struck with borderline DMPL fields and nicely frosted devices. Brilliant.
- 408 1882-O/S MS 62 PCI. 100% Toned. "Dirty" gray toning with golden peripheral accents. The undermintmark is quite clear.
- 409 1882-S MS 66 PCGS. Fully struck, brilliant, and intensely lustrous.
- 410 1882-S MS 64 Prooflike PCGS; 1886 MS 64 Prooflike; and a 1901-O MS 64 Prooflike. All three coins are untuned and PCGS certified. (Total: 3 coins)
- 411 1883-CC MS 63 PCGS; 1890 MS 62; 1900-O MS 64; and a 1902-O MS 63. All four coins are PCGS certified and exhibit a normal amount of abrasions and average striking characteristics for their grade. (Total: 4 coins)
- 412 1883-CC MS 65 Prooflike PCGS. Brilliant and minimally abraded.
- 413 1883-O MS 63 Deep Mirror Prooflike PCGS; 1886 MS 63 Deep Mirror Prooflike; and an 1888 MS 63 Deep Mirror Prooflike. All three are PCGS brilliant cameos. (Total: 3 coins)
- 414 (2) 1883-O MS 64 Deep Mirror Prooflike PCGS; and an 1885 MS 64 Deep Mirror Prooflike PCGS. Three nicely mirrored, untuned Morgan dollars. (Total: 3 coins)
- 415 1883-O MS 65 Deep Mirror Prooflike PCGS. Sharply struck with good depth of mirrored reflectivity and good mint frost on the devices.
- 416 1884-O MS 63 Deep Mirror Prooflike PCGS; 1885-O MS 63 Deep Mirror Prooflike PCGS; and a 1904-O MS 63 Deep Mirror Prooflike PCGS. All are bright and untuned. (Total: 3 coins)
- 417 1885 MS 65 Deep Mirror Prooflike PCGS. Highly reflective with splashes of reddish-gold toning on the obverse.
- 418 1885-CC MS 65 PCGS. The central devices are typically frosty, but lack the normally seen abrasions.
- 419 1885-CC MS 62 Prooflike NGC. Moderately abraded with pleasing contrast between the fields and devices.
- 420 1885-S MS 62 PCI, 90% White; and an 1889-S MS 62 PCGS, fully lustrous and bright. (Total: 2 coins)
- 421 1886 MS 67 PCGS. The bright, satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and totally problem-free coin.
- 422 1886-O MS 62 NGC. A bit softly struck in the centers and showing numerous small abrasions which account for the grade. Perhaps even more important than the fact that this coin is mint state is that the fields are prooflike, an attribute not included on the NGC insert.
- 423 1886-S MS 65 PCGS. Bright, flashy mint luster with semi-prooflike fields, this is a surprisingly clean coin that is well struck and completely brilliant. Scarce so fine.
- 424 1887 MS 62 Polished; 1889 AU 53 PCI Cleaned; 1889-S AU 50 Cleaned; 1890 AU 55 Cleaned; 1890 MS 60 Buffed; 1890-S MS 61 Cleaned; 1891 AU 58 Chemically Altered; 1891-S AU 55 Surface Damage; 1896 AU 55 Cleaned; 1896 MS 60 Cleaned; 1896 MS 62 Surface Damage; 1897-S AU 58 Cleaned; 1902 MS 60 Cleaned; 1921 Morgan MS 60 Cleaned; 1921 Morgan MS 61 PVC Residue; 1921-D AU 50 Cleaned; 1924 MS 60 Cleaned; 1927-D XF 45 Damaged Rim; and finally a 1935-S AU 53 Cleaned. All nineteen coins are PCI certified, but why? (Total: 19 coins)
- 425 1887-O MS 64 Prooflike NGC. A sparkling, mostly brilliant '87-O that shows only the slightest softness over Liberty's ear and unusually strong feather detail.
- 426 1887-S MS 64 PCGS. Boldly struck throughout and, unlike the majority of this Redfield issue, showing only minimal abrasions.
- 427 1888 MS 61 Deep Mirror Prooflike PCGS. Untuned with some light marks on the central devices and in the obverse fields. Fairly scarce with DMPL qualities.
- 428 1888-S MS 63 PCGS, three coins, all vibrant examples with beautiful crescents of golden and multicolored toning on either side. A desirable trio of this scarcer "Redfield" issue. (Total: 3 coins)
- 429 1888-S MS 64 NGC, two coins, both displaying varying degrees of reddish-gold toning and few substantial surface marks. A scarcer, low-mintage issue. (Total: 2 coins)
- 430 1889 AU 55 PCI; 1890-S XF 40; 1891 AU 55; 1891-S AU 53; 1896 MS 60, 95% White; 1897 AU 58; 1898 AU 58; 1900 AU 55; 1901-O AU 58; 1903 AU 55; 1921 Morgan MS 60, 100% White; 1922 MS 60; 1922-D AU 58; and a 1923 MS 60, 100% White. All fourteen coins are PCI certified. (Total: 14 coins)
- 431 1889 MS 65 NGC. Untuned with a pleasing, frosty appearance. Common in lower uncirculated grades, but fairly difficult in gem condition.
- 432 1889-CC VF 25 NGC. An evenly worn light to medium gray example of this popular Carson City key.

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433 1889-CC ANACS Cleaned Ungraded. we estimate the grade at VF. Both sides appear slightly dull from the cleaning, and are lightly abraded. A popular, affordable specimen.

434 1889-CC XF 45 PCGS. Lightly worn over the highpoints and showing moderate friction in the fields. The surfaces are light overall, one might be tempted to say brilliant, and the fields show remnants of prooflike.

435 1890 MS 64 NGC. Abundant, satiny luster and an untuned appearance enhances the overall attractiveness of this normally lackluster issue.

436 1890 MS 65 PCGS. Deeply and originally toned in shades of gray and golden-rose with blue peripheral accents. Well struck.

437 1890-CC MS 61 ANACS. Brilliant and quite lustrous with a typical strike and a few scattered abrasions.

438 1890-O MS 63 Deep Mirror Prooflike PCGS. Well struck with only a few minor abrasions on Liberty's cheek.

439 1890-S MS 65 PCGS. Brilliant throughout with thick, frosted mint luster and a full strike. While not technically perfect, this is one of the most attractive '90-S dollars we have seen recently.

440 1890-S MS 62 Prooflike NGC, 1891 MS 62; and an 1897-S MS 62. All three coins are brilliant, frosty and have been certified by NGC. (Total 3 coins)

441 1891-CC MS 63 ANACS. A lovely coin for the grade. This is also the famous "Spitting Eagle" variety. Sure to bring a nice premium.

442 1891-CC MS 61 Prooflike PCGS. A fully brilliant specimen with some obverse field and facial marks limiting the grade.

443 1892 MS 64 PCGS. This near-gem example of this scarce issue is completely brilliant and well struck for the date. Lustrous and free from any large or distracting blemishes.

444 1896 MS 65 PCGS. A superlative, creamy-white specimen that is as nice as if it had just been removed from an original roll.

445 1897-S MS 65 Prooflike PCGS. Brilliant and fully struck but showing very little contrast. Still, the fields are nicely mirrored. Only one mark detracts, that being in the center of the cheek of Liberty.

446 1898 MS 64 Prooflike NGC. Razor sharp and untuned. A flashy near-gem example.

447 1898-O MS 65 Deep Mirror Prooflike NGC. Fully brilliant with shimmering, reflective qualities and especially clean surfaces.

448 1898-S MS 65 PCGS. An impressive, high grade example of this scarcer, late date Morgan dollar. Well struck, the surfaces are covered with a rich coating of golden-rose toning and show strong underlying mint luster.

449 1898-S MS 63 Deep Mirror Prooflike NGC. Boldly struck and untuned save for a few scattered flecks of obverse color. The '98-S with this depth of reflectivity is an extremely challenging issue.

450 1900 MS 63 PCGS; 1901-O MS 63; 1923-D MS 62, attractive rose-russet toning; 1923-S MS 62; and a 1926 MS 61, light

toning overlays each side. All five coins are PCGS certified (Total: 5 coins)

451 1900-S MS 64 Deep Mirror Prooflike NGC. Brilliant and quite well struck over Liberty's ear and on the eagle's breast. Like all 20th century Morgans from the San Francisco mint, the 1900-S is very elusive in full DMPL condition. Population 4 in 64 1 higher.

452 1901 ANACS Reverse Scratched. we estimate the grade at XF 45, but the reverse displays several horizontal scratches; 1904-S XF 45, partially lustrous with some light, original toning; and a 1934-S XF 45, a moderately toned, key-date Peace dollar. All three coins are ANACS certified. (Total: 3 coins)

453 1901-O MS 65 PCGS. Fully struck and brilliant.

454 1902-O MS 65 Prooflike NGC. Glassy, untuned surfaces with little field-to-device contrast.

455 1903-O MS 62 Deep Mirror Prooflike NGC. Brilliant and very well struck with modest abrasions limited to the obverse. Scarce, as are all post-1900 dollars with mirrored fields.

456 1903-S MS 64 Prooflike PCGS. Prooflike 1903-S dollars are very rare with only a handful known to exist. The striking details on this piece are well brought up on both sides with almost complete definition. The fields glimmer with a modest reflectivity (this issue is virtually unknown with deep mirrors). Brilliant throughout, the only break in the uniform brightness of the coin is a small brown spot in the center of the reverse. Virtually abrasion-free, this is a lovely, high-end example that represents a rare opportunity for the advanced prooflike collector. Population: 3 in 64, none are finer.

457 1904 MS 63 NGC. An especially vibrant '04-P, fully brilliant and lustrous.

458 1904 MS 64 PCGS. A scarce Philadelphia issue in the better grades of mint state. The subdued satin-like luster is untuned for the most part but an occasional patch of light golden patina is seen on each side. A bit softly struck in the centers.

459 1921 MS 65 PCGS. Quite frosty with a pleasing silvery-gray finish.

460 1921 MS 65 NGC. Though by no means rare, the '21 Morgan in 65 or better condition has been found to be substantially rarer than many other dates in the series. Exceptionally clean and untuned.

461 1921-D MS 65 NGC. Brilliant and highly lustrous, the fields are semi-prooflike. A VAM-1A, characterized by clogging on the die over the S in TRUST making that word read TRUT.

462 1921-S MS 64 PCGS. Lustrous and essentially brilliant, with heavily striated fields on the reverse.

## PROOF MORGAN DOLLARS

463 1889 PR 65 PCGS. Both sides are toned in swirling shades of violet and sea-green iridescence that tend to lighten to a pale gray-violet in the central areas.

464 1890 PR 66 PCGS. The 1890 proof dollar is a popular date both because of its low mintage of only 590 pieces (lowest in the series from 1879-1904) and because of the lack of striking problems which are seen all too often on the 1888-89 and 1891-93 issues. This is a lovely, virtually untuned example. The fields are deeply mirrored, and the devices are heavily frosted.

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resulting in a heavy cameo effect on both sides. An original proof Morgan that is worth a significant premium.

## PEACE DOLLARS

- 465 1921 MS 63 NGC. Deep gray-russet toning on the obverse with some underlying iridescence and excellent luster. A bit soft, as usual, in the centers.
- 466 1921 MS 65 NGC. Fully lustrous but a bit soft in the centers. Both sides are ever so lightly toned in pastel-golden hues. A lovely example of this high-relief, one year type Peace dollar.
- 467 1922-S MS 64 NGC. Clean, well struck surfaces drenched in speckled golden-orange toning. A pleasing, high-end example.
- 468 1922-S MS 65 NGC. Deep, multicolored toning covers both sides of this unquestioned gem. Clean as a whistle but a bit softly struck in the centers.
- 469 1923-S MS 64 PCGS. Quite frosty with superior luster and only a hint of speckled toning to the left of the portrait.
- 470 1923-S MS 64 PCGS. Clean, snowy-white surfaces hampered only by a bit of spotty toning on the reverse.
- 471 1923-S MS 64 PCGS. A third choice example of this date and mintmark. Well struck and exceedingly lustrous.
- 472 1925-S MS 63 PCGS. Brilliant and lustrous, but a trifle soft as usual on the central devices. A few casual marks limit the grade.
- 473 1926-S MS 64 NGC. Fully brilliant with heavy die striations and prooflike tendencies on the reverse.
- 474 1927-D MS 63 PC. Only a few minor contact marks limit the grade on this lustrous example.
- 475 1934-S AU 50 ANACS. Well struck with light-gray surfaces and only a couple of minor contact marks on either side.
- 476 1934-S AU 55 ANACS. Essentially untuned with light rubbing on the highpoints. An affordable, near uncirculated example of this key date.

## COMMEMORATIVE GOLD

- 477 1903 Louisiana Purchase/McKinley MS 63 PCGS. Bright satiny luster with a couple of tiny abrasions on each side limiting the grade.
- 478 1903 Louisiana Purchase/McKinley MS 64 PCGS. The satiny textured surfaces have the look of a gem, but come up just a couple of wispy lines short.
- 479 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Attractive reddish-gold overtones.
- 480 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A clean, upper-end example of this beautifully designed commemorative gold coin.
- 481 1922 Grant with Star MS 66 PCGS. The surfaces appear flawless and the unbroken mint luster sparkles brightly over each side. A superior example.

- 482 1926 Sesquicentennial MS 63 PCGS. Two coins, both very appealing for the grade. One exhibits yellow-gold peripheral accents and the other is a frosty specimen hampered by a faint hairline scratch on the obverse. (Total: 2 coins)
- 483 1926 Sesquicentennial MS 63 PCGS. Brightly lustrous and satiny, only a few minimal contact marks limit the grade.
- 484 1926 Sesquicentennial MS 64 PCGS. Radiant luster with even color and virtually mark-free surfaces.
- 485 1926 Sesquicentennial MS 64 PCGS. Lustrous with pale rose overtones.
- 486 1926 Sesquicentennial MS 64 PCGS. Natural green-gold peripheral highlights.
- 487 1926 Sesquicentennial MS 64 PCGS. Deep satiny brilliance with a halo of bluish-green pastel toning about the margins.
- 488 1926 Sesquicentennial MS 64 PCGS. Bright mint luster with a few faint alloy spots.

## GOLD DOLLARS

- 489 1850-D AU 55 NGC. Like the 1850-C, the '50-D is a very scarce coin with a mintage of only 8,382 pieces. It is a bit more available in lower grades, but high grade pieces are just as difficult to obtain. This is a pleasing, original coin that shows some luster remaining around the devices.
- 490 1851-D MS 61 NGC. In spite of its low mintage of only 9,882 pieces, the '51-D is actually one of the branch mint gold dollars more likely to be encountered in higher grades. This issue is known for problem ridden planchets, but the only mint-made defect on this coin is a curved die crack from 12 to 3 o'clock. Just a bit softly struck in the centers, both sides show rich reddish patina over the predominantly green-gold color of the coin. One of the finest pieces certified. Population: 1 in 61, none are finer.
- 491 1851-O MS 63 NGC. Although one of the more frequently encountered gold dollars from the New Orleans mint, this is an important coin because of the high grade. Better struck than most '51-O dollars, this piece shows only slight softness on the hair curls of Liberty. Bright, lustrous, orange-gold surfaces overall with a few small abrasions that account for the grade.
- 492 1851-O MS 65 NGC. A gem example of this important New Orleans type coin. The surfaces are nicely frosted and the devices fully struck. There is a fine rim-to-rim die crack across the upper obverse that runs through the head of Liberty. Minimal abrasions and a lovely specimen. Population: 3 in 65, none are finer.
- 493 1853 MS 61 NGC. A choice specimen downgraded by a faint hairline scratch on the obverse.
- 494 1854 Type One MS 62 NGC. Bright, lustrous, and fully struck. Just a few small abrasions.
- 495 1854 Type Two AU 58 NGC. Very well struck for the design with the usual light clash marks in the fields.
- 496 1855 Type Two AU 55 NGC. Bright golden luster and uncommonly sharp on the portrait.

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- 497 1855 Type Two AU 58 NGC. A premium example of this popular, short-lived type. Struck from unclashed dies, and quite uncommon as such, the devices are sharply defined and both sides exhibit a deep reddish-golden color. Marred by an unfortunate scratch on the lower portion of Liberty's face.
- 498 1855-O AU 50 NGC. A scarcer gold dollar and a popular issue as well, not only because it is a Type One coin, but it is also the final year of issue for gold dollars struck in the New Orleans mint. This piece is a bit softly struck in the centers, as usual, and there is a scratch in the upper obverse field.
- 499 1861 MS 62 NGC. Light yellow-gold color and quite lustrous. A small die bulge is noted at the top of the obverse, and the reverse is rotated almost 180 degrees from its normal position. Die clash marks are seen in the fields as well.
- 500 1862 MS 62 PCGS. A full strike with shimmering luster and only minor scuffiness in the fields.
- 501 1873 Closed 3 MS 61 PCGS. One of the rarest coins in the series and certainly one of the most underpriced. Of 1,800 business strikes minted, perhaps fifty examples survive in all grades. This piece shows numerous, small abrasions and the devices are outlined in deep, cherry-red color. Population: 4 in 61, 18 finer.

- 502 1880 MS 68 PCGS. A rare combination of exceptional quality and a low original mintage (1,600 pieces) make this a coin that is sure to interest many bidders. This is a truly extraordinary specimen that appears technically perfect. The semi-profilelike surfaces show an enchanting mixture of rich rose and lilac patina. A coin of singular beauty and importance to the collector. Population: 5 in 68, none are finer.
- 503 1883 MS 68 PCGS. A flashy, impeccably preserved coin displaying a pronounced semi-profilelike gleam that is instantly appealing. The surfaces are accented by a light overlay of reddish-orange color and come temptingly close to perfection. Population: 2 in 68, none higher.

- 504 1885 MS 62 PCGS. Semi-profilelike with the expected light scuffiness in the fields. A popular Type Three issue because of its modest five-figure mintage.
- 505 1889 MS 63 PCGS. Well struck with exceptional mint luster and color. Downgraded by a planchet lamination on the obverse at 4 o'clock. A sharp looking coin for the grade and a good value.

## PROOF GOLD DOLLAR

- 506 1885 PR 65 PCGS. An outstanding proof copy of this popular date. The fields show a remarkable depth of mirrored reflectivity, and this appearance contrasts mildly with the mint frost on the devices. Strong eye appeal overall with a bit of coppery-red toning. Population: 15 in 65, 11 finer.

## CLASSIC QUARTER EAGLES

- 507 1836 MS 62 NGC. Head of 1835. The most common of the three varieties of the year, this is a lovely piece that shows fully lustrous surfaces. The central striking details are soft, as usual for the variety, but the peripheral devices, i.e., the stars and lettering, are fully brought up. Lightly abraded with no mentionable marks on either side. Advanced die state for the variety with a die crack crossing the entire obverse from the rim above star 6 and terminating near stars 12 and 13. Very scarce in mint condition.

- 508 1839-C AU 53 NGC. Overdate. While of approximately the same rarity as the repunched date, the overdate usually commands a small premium. What appears to be an area of planchet flaking on the cheek of Liberty is actually a die defect left over from 1838. Like the repunched date, this piece also is well defined in the centers and shows a bright-golden appearance. Very scarce above XF, in AU this issue rates as a mid R.7 with an estimated 8-9 pieces known. Lightly marked in the fields and on the devices with no mentionable abrasions.
- 509 1839-O XF 45 NGC. First year of New Orleans mint production of this denomination, added with this coin's scarcity and the obverse mintmark, makes for a very popular issue. This is truly a choice coin for the grade. Each side is virtually unmarked and the green-gold color of the coin is enhanced by a widespread overlay of reddish patina. One faint alloy spot is noted on the reverse over the final A in AMERICA.
- 510 1839-O AU 50 NGC. Lightly worn, with a bright green-gold finish. This first year O-mint quarter eagle enjoys tremendous popularity and displays the briefly used obverse mintmark.

## LIBERTY QUARTER EAGLES

- 511 1845 MS 63 NGC. One of the more available early Liberty quarter eagles in circulated grades, but a very elusive one in choice condition. This specimen is particularly well struck with excellent star, hair, and feather definition. It is very lustrous with a bright, green-gold patina. Population: 4 in 63, 2 higher.
- 512 1847-D AU 58 NGC. Remarkably well struck for a Southern gold coin with strong definition on most of the hair curls of Liberty as well as on the eagle's feathers. An estimated 90-100 pieces exist of this date and, unlike most other C and D-mint issues, the survivors are surprisingly well distributed through the various grades. The fields of this piece show a brightness that is unusual for Southern gold, and may be termed semi-profilelike. The green-gold color is accented by a warm rose patina on the devices.
- 513 1847-O XF 45 NGC. A much scarcer date than its mintage of 124,000 pieces would indicate, this example is typical for the issue with a softly defined eagle and some weakness apparent also on Liberty's hair curls. The surfaces are rather bright and show tinges of reddish patina in the protected areas.
- 514 1847-O AU 55 NGC. Bright yellow-gold surfaces. An elusive New Orleans issue despite its rather high mintage, with pieces grading above XF only infrequently seen. Invariably softly struck, the present example more than typifies the normal amount of weakness in the centers, being struck from an advanced state of the dies.
- 515 1850 MS 61 PCGS. Both sides are well struck at the peripheries, showing partial, raised wire rims on both sides. The highpoints on the reverse are a trifle weak, which seems to be characteristic of the date. Scarce in all mint state grades.
- 516 1850-O XF 45 PCGS. Very scarce in all grades and, characteristic of all examples known of this issue, the hair curls of Liberty and the feathers on the eagle are softly impressed. Scarce in XF, coins in higher grades are very rare. Unlike many specimens seen of this date, however, this coin is not too heavily abraded.

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- 517 1852-O AU 53 NGC. A moderately scarce issue, this piece is typical with softly impressed central details. Relatively clean for the grade with vibrant remaining luster.
- 518 1854 MS 61 NGC. Particularly sharp for the issue, with bright, lustrous surfaces and soft golden-orange peripheral highlights.
- 519 1854 MS 62 NGC. Sharply struck (except on the eagle's leg) with bright satiny luster and light golden color. A significant coin in mint state as early Coronet quarter eagles are quite scarce in all grades of uncirculated.
- 520 1856 MS 61 NGC. Satiny and quite well struck, displaying pale golden color throughout. Fairly common in circulated grades, but mint state pieces are not often available.
- 521 1859-S XF 40 NGC. A difficult S-mint quarter eagle from a mintage of just 15,200 pieces. This piece is generally well struck, being a trifle soft on the eagle's wingtips beyond that of wear. Overall pleasing for the grade and only rarely seen finer.
- 522 1860-S MS 60 NGC. A scarce S-mint quarter eagle, of which only 35,600 pieces were struck, and one that is exceptionally rare any finer than XF. At the MS 60 level this piece is at the lower range of the condition census, tied for fourth or fifth finest known. This is a solid uncirculated coin that has excellent luster characteristics and is well struck except on the eagle's left leg, as always. Remarkably clean overall for an MS 60 coin.
- 523 1861 MS 63 PCGS. Fully struck with rich reddish-orange color that is enlivened by a sparkling mint frost that lies just beneath the layers of patination. An attractive example of this earlier Coronet quarter eagle that exhibits diagonal striation lines over both sides.
- 524 1861-S XF 40 NGC. A once overlooked S-mint (mintage: 24,000) that in XF or higher condition emerges as a truly scarce issue. Softly-defined in the centers.
- 525 1862/1 AU 58 NGC. An essentially mint state coin and, as such, among the finest known examples of this very scarce overdate, discovered by Aubrey Bebee in 1962. There has been only one uncirculated example certified by PCGS, making this piece the second highest yet graded. Trends \$4,100 in AU 50, \$12,000 in MS 60.
- 526 1869-S AU 58 PCGS. Typically weak in the centers, with some pinkish-gold patina and satiny luster. Most often found well worn, the 1869-S emerges as a truly rare issue in AU and uncirculated condition. Ex: Norweb (Bowers & Merena, 3/88) lot 2067.
- 527 1871-S AU 53 NGC. Virtually complete luster with lovely rose accents about the obverse margin. A few minor nicks are noted on the obverse rim, the only distraction on this otherwise high-end, lustrous example. Less scarce than preceding S-mints, but a difficult coin in AU and better condition.
- 528 1876-S AU 58 PCGS. A strong strike for this low-mintage (5,000 pieces) date, with lustrous orange-gold surfaces that are semi-prooflike. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity.
- 529 1878 MS 63 NGC. Sharply struck with bright, semi-prooflike fields, and a bit of reddish patina on each side.
- 530 1878 MS 64 NGC. Satiny and original, with an attractive pinkish-gold tint. The 1878 is not overly scarce as a date in

mint state, but enjoys added popularity because it is some 20-30 years older than most uncirculated Liberty quarter eagles.

- 531 1883 MS 62 PCGS. A very scarce issue from the 1880s, only 1,920 pieces were struck. There is much reddish color over both sides, and, as usual, the fields are prooflike. Fully struck. Trends \$2,450 in MS 60, \$5,500 in MS 63.
- 532 1888 MS 62 PCGS. Bright pinkish-gold luster. A moderately scarce quarter eagle in mint state, one of just 16,001 pieces struck.
- 533 1893 MS 64 PCGS. Fully struck with distinctive olive-green color at the margins. Only a few tiny field marks account for the coin's grade. Population: 37 in 64, 16 finer.
- 534 1897 MS 64 NGC. An attractive Coronet quarter eagle that has quite a commanding appearance, the surfaces being smooth, and virtually unblemished with thick mint luster and just a touch of light color on each side.
- 535 1907 MS 64 NGC. Well struck with smooth, unbroken lustrous surfaces and attractive, subtle coloration.

## INDIAN QUARTER EAGLES

- 536 1914 MS 65 NGC. Very scarce in choice and gem grades, this issue, along with the '11-D and '14-D, stand out as the keys to the Indian Head quarter eagle series. The obverse is exceptionally clean with bright surfaces and light golden color. The reverse displays a faint scratch extending downward from the F in OF that will serve to identify this piece for pedigree purposes.
- 537 1914-D MS 62 NGC. Thick, satiny luster with a few scattered field marks on the reverse preclude a higher grade.
- 538 1914-D MS 62 PCGS. A sharply struck, lustrous example of this scarcer date in the short and collectible Indian quarter eagle series.
- 539 1914-D MS 63 NGC. Attractive reddish-gold overtones. One of the three or four most difficult mint state issues in the series.
- 540 1914-D MS 64 NGC. As the third rarest date in the series, trailing only the 1911-D and 1914, the 1914-D is a very elusive issue and one that is in constant demand by collectors attempting to complete sets of this short series. This is a minimally abraded example with satiny luster and a good strike in all areas, lacking the often-seen localized weakness. Population: 63 in 64, only 1 finer.
- 541 1925-D MS 63 NGC. Remarkably free from blemishes, the reddish-gold surfaces are only downgraded by a softness of strike on the eagle's wing.
- 542 1925-D MS 65 PCGS. An impressive example of this conditionally elusive design type, made so by the sunken relief in which the coins were struck. The surfaces are virtually abrasion-free and exude a lovely satiny-luster.
- 543 1927 MS 63 PCGS. Well frosted with splotchy orange patina scattered over both obverse and reverse.
- 544 1927 MS 64 NGC. A razor sharp, yellow-gold specimen with tinges of light coppery color here and there.
- 545 1927 MS 64 PCGS. Fully struck and intensely lustrous with a few mentionable marks and abrasions on either side.



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## EARLY HALF EAGLES

- 546 1802-1 MS 62 NGC. Struck in green-gold, neither side shows any adjustment marks but there are a few inconsequential handling marks noted in the obverse fields. This is an obvious overdate, visible even to the naked eye, and shows the 1 squarely centered within the 2. This is a lovely, mint state example of the Capped Bust half eagle type.
- 547 1806 MS 63 PCGS. Round Top 6, Stars 7x6 Breen 5-E. This is the most commonly encountered Heraldic Eagle five, and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this piece appears to have escaped that fate with only a few short, unobtrusive pin scratches noted on either side. Fully lustrous throughout, the devices are sharply struck in all areas.
- 548 1810 Large Date, Large 5 MS 62 NGC. A fully lustrous example of this popular early half eagle. The strike is fully brought up on the obverse with finely detailed hair curls and full radials on most of the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of field marks on the obverse, but they are entirely consistent with the grade of the coin. One of the more available dates in the Capped Draped Bust Left series, but still a difficult coin in this condition. Trends \$5,650 in MS 60, \$12,750 in MS 63.

## CLASSIC HALF EAGLES

- 549 1835 MS 61 PCGS. Even though the 1835 is the third most common date in the Classic series, it is, nevertheless, a very scarce item to locate in uncirculated grades. This is a sharply struck example that shows good luster characteristics and rich reddish patina. A few small facial blemishes account for the grade.
- 550 1838 AU 58 PCGS. Final year of the Classic Head type and the scarcest of the P-mints. This piece is boldly detailed and retains nearly complete luster. Some pale reddish color is noted in the fields.
- 551 1838-C XF 40 NGC. The second rarest date of the type and the only Classic half eagle struck in the Charlotte mint. As a result, the '38-C has always been a popular coin with collectors. Very rare above VF, this piece is well detailed and was struck from heavily lapped dies, the lapping having removed part of the eagle on the reverse. Trends \$5,650.

## LIBERTY HALF EAGLES

- 552 1840 AU 50 NGC. Well struck with a few minor field marks on each side, overall this is a pleasing example of this scarce and popular early Coronet five, a date that is similar in overall rarity to the 1839. Trends \$1,550.
- 553 1841 AU 50 PCGS. Very sharply struck and problem-free for the date with tiny bits of luster still clinging to the devices. A very pleasing coin for the date and a scarcer early Coronet five.
- 554 1841 AU 55 PCGS. Well struck, especially on the reverse. There are a few marks on each side, but quite a bit of luster is intermixed with the semi-reflective fields. Bright surfaces with a warm yellow-gold color.

- 555 1842-D Small Date AU 50 PCGS. The more frequently encountered of the two varieties of this date, the '42-D Small Date is, nevertheless, a very scarce early Dahlgren five that is rarely seen above XF condition. This is a very sharply struck coin with surfaces that show a normal amount of abrasions, the most noticeable one being a dip on the neck of Liberty into the field. Trends \$2,950.
- 556 1842-O XF 40 PCGS. The '42-O is one of the rarest of New Orleans half eagles. It is comparable in many ways to the 1842-L Large Date. Generally no more than one well worn piece per year is sold at public auction. This coin shows the usual softness of detail on the hair curls of Liberty and on the eagle, and the surfaces are a rich orange-gold color. There are a number of surface abrasions, particularly concentrated on the reverse.
- 557 1846 AU 50 PCGS. Only moderately scarce as a date, this piece has some of the original profilelike surface remaining and the features are very sharply struck throughout with minimal abrasions.
- 558 1847 AU 50 PCGS. Sharply struck with some luster showing.
- 559 1850-C Weak C VF 30 NGC. Weakly struck throughout with deep olive-green color. Without a glass one can kinda, sorta, maybe see where the mintmark should be—if you know where to look. With a glass the top of the C can barely be made out.
- 560 1852-C VF 35 PCGS. One of the more readily obtainable Charlotte mint issues, this piece has some attractive red-gold color and is moderately abraded. Trends \$700 in VF 20, \$1,200 in XF 40.
- 561 1853-C AU 50 PCGS. A scarce D-mint five that is much more elusive than its mintage of 65,571 would suggest. Most survivors are VF or XF at best with very few known in AU or mint state. This is an especially well struck coin that shows only a bit of the usual softness on the central devices. Trends \$1,975.
- 562 1853-D AU 58 NGC. As one of the more common D-mint half eagles, the 1853-D is a logical choice for a type coin. This piece shows signs of handling by the numerous tiny marks seen on each side. The striking details are certainly adequate, but not complete, with no areas that are actually flat. Some luster can still be seen in the more protected areas of the design. Trends \$1,950 in AU 50, unlisted in MS 60.
- 563 1854-C AU 53 NGC. A rare and overlooked Charlotte half eagle that is very scarce in XF and rates a mid to high R.7 in AU condition. Even, medium orange-gold color over both sides. There is a scrape on the lower jawline on the obverse, and the mintmark is weakly impressed, as usual.
- 564 1856-C XF 45 PCGS. With minimal detractors about the surfaces, the present piece is quite choice for the grade. The strike on this piece could be considered above average for the date with much fine detail still present. With a mintage of merely 28,457 pieces, this date is obviously rare in any grade.
- 565 1857-O XF 40 PCGS. The '57-O is a rare coin in all grades and is seldom seen above XF. It is also very elusive with pleasing overall surfaces. This is an exceptionally clean coin that has sharply defined features. There are virtually no traces of luster remaining and there is a small cut on the shield on the reverse. Some light reddish color is also noted. Trends \$1,600 in XF 40.
- 566 1857-O XF 45 PCGS. The '57-O is a rare coin in all grades and is seldom seen above XF. It is also very elusive with



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pleasing overall surfaces. This is an exceptionally clean coin that has sharply defined features. There are virtually no traces of luster remaining and the surfaces have a slightly granular texture with light reddish color.

567 1858 AU 55 NGC. A scarce, low mintage P-mint half eagle with only 15,136 pieces struck. The '58-P is seldom seen above XF and this is the finest specimen we have sold recently. The coin is sharply struck throughout with few abrasions and most of the mint luster still intact. Moderately abraded on the reverse. Trends \$1,250 in AU 50, \$4,000 in MS 60.

568 1858-S AU 50 NGC. A very rare coin in any grade and a major condition rarity above XF. In fact, at the time Akers wrote his auction survey on the half eagle series, he had not seen an AU piece and none had been offered at public auction since 1963. This is a surprisingly well struck coin that has bright yellow-gold color and shows only slight handling marks. Undoubtedly one of the finest known examples of this rare issue. Trends \$7,750 in AU 50.

569 1860 AU 55 NGC. Rare in all grades and scarcer than any of the P-mint issues from 1843-57, except perhaps for the 1850. Conditionally rare as well, the vast majority of known examples are in the VF-XF grade range. This is a strongly struck coin that shows no weakness on either side. The surfaces are bright and the fields are semi-prooflike, showing only minor abrasions.

570 1860 MS 62 NGC. Elusive in all grades with only 19,763 pieces minted, the '60-P is prohibitively rare above XF. This coin is used for third finest certified, being bettered only by two MS 63 specimens. Well struck in general with bright fields that show a curious, but pleasing mixture of semi-prooflike and cartwheel luster. Minimally abraded for the grade. Trends \$4,000 in MS 60.

571 1868-S XF 45 PCGS. An absolute rarity in the Coronet series, and an important condition rarity as well with only a small handful of AU or better pieces known. This piece has subdued yellow-gold color and is softly defined in the centers with no singularly distracting blemishes on either side.

572 1869-S AU 53 NGC. One of the finest known examples of this conditionally scarce half eagle, the '69-S is far more difficult than its rather substantial mintage of 31,000 pieces would suggest. This piece is bright and minimally worn, displaying a light yellow-gold coloration throughout. Population: 1 in 53, 1 higher (none in mint state at either service).

573 1874 AU 50 PCGS. A very rare P-mint With Motto half eagle that sports an impressively low mintage of only 3,508 pieces. The 1874 is rarely seen in all grades but is not a major condition rarity as are several previous issues with low mintages. The strike on this piece is sharply defined throughout and the fields show a glittering semi-prooflike quality that is most attractive. However, there are many small, distracting marks in the fields. A rare opportunity for the specialist. Trends \$3,650.

574 1874-S XF 45 PCGS. A rare With Motto half eagle that is one of the finer examples known, the finest piece is a single PCGS AU 58. This piece is surprisingly well detailed for both the issue and grade. There are a few small abrasions scattered about, but none that require special mention. Rich, reddish-orange color covers both sides.

575 1877-S AU 53 NGC. A very scarce With Motto half eagle that is difficult in all grades and usually only seen in lower condition. There are very few survivors in AU. In fact, in

Akers' survey of auctions he recorded the appearance of only one coin in this grade at public auctions. This is a bright, still lustrous example that shows some softness of detail in the centers but pinpoint definition on the peripheral stars. A couple of facial marks are noted as well as a pair of abrasions in the obverse field by stars 11 and 12. Population: 1 in 53, only 1 finer (a 55).

576 1878 MS 63 NGC. The surfaces are bright and lustrous with traces of reddish-gold color in the protected areas. As a date, the 1878 half eagle is fairly elusive in uncirculated, but virtually all of those grade MS 60 to MS 62. Choice examples are very scarce. Population: 3 in 63, 3 higher.

577 1878-S MS 62 PCGS. A conditionally scarce S-mint that is seldom seen in mint condition. This coin is well struck throughout and displays a pleasing satiny appearance. Population: 13 in 62, 2 higher.

578 1879 MS 61 PCGS. A scarcer date in mint state exhibiting subdued, satiny surfaces and a rich, golden color.

579 1879 MS 62 NGC. Satiny with few appreciable surface marks. A scarcer issue among P-mint fives, with the small number of mint state pieces well distributed between MS 60 and MS 64 grades.

580 1881 MS 63 NGC. Fully struck with superb mint luster.

581 1881/O MS 62 PCGS. Repunching is evident at the bottom of all the digits in the date and there are significant portions of the 0 showing to the right of the final 1. Sharply struck, there are a few small field marks, and considerable green patina toward the rims. Among the finer examples of this rare and popular variety.

582 1884 MS 61 PCGS. Boldly struck with much reddish color advancing to the edges. A scarce and underappreciated issue in mint state.

583 1887-S MS 63 PCGS. Attractive golden-orange accents. The '87-S five, while not particularly elusive in average uncirculated condition, increases dramatically in scarcity in MS 63 grade.

584 1888 MS 63 PCGS. A scarce and underappreciated issue from a mintage of just 18,201 coins. Original in every respect, the frosty surfaces display a bit of coppery color along the lower obverse edge. Only one piece is graded finer.

585 1888-S AU 50 PCGS. A scarcer coin than one might imagine, especially judging from the mintage of more than a quarter million pieces. A nice coin for the grade. Trends \$425.

586 1888-S AU 58 ANACS. A scarce and underrated issue that is usually found no better than VF. Well struck, this lightly abraded piece almost has enough luster to qualify as mint state.

587 1889 AU 58 PCGS. A somewhat scarcer, low mintage date. Well struck with semi-prooflike fields and numerous small contact marks.

588 1890-CC MS 63 NGC. Well struck with good luster and few obvious abrasions. This should prove to be a popular item as Carson City fives are generally so scarce in mint condition and so needed by type collectors. Virtually unobtainable any finer than MS 63. Population: 8 in 63, 4 finer.

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589 1892-CC AU 58 PCGS. Well above average for this otherwise common CC five, this coin is sharply defined and only minimally abraded for the issue and grade.

590 1893 MS 62 NGC. Satiny and especially clean on Liberty's cheek for the grade.

591 1893-O MS 62 NGC. A small number of AU examples of this difficult New Orleans date have surfaced over the past few years, but uncirculated pieces remain quite difficult. Sharply struck in all areas except in the center of each side, the surfaces are minimally abraded and fully lustrous. One of the finest pieces known. Population: 12 in 62, only 2 finer.

592 1893-S MS 60 NGC. An uncommon issue in uncirculated, this piece is satiny in appearance and limited in grade by a few faint pin scratches on the obverse.

593 1897-S MS 60 ANACS. A very scarce and often overlooked late date half eagle with an unimpressively large mintage. The '97-S is very elusive in mint state with probably no more than 25-30 pieces known in all grades of uncirculated. This piece has deep reddish color and is sharply defined throughout.

594 1898-S MS 63 NGC. Boldly struck, the fields are somewhat prooflike and display a lot of sparkling luster. Scarce this nice

595 1899 MS 62 PCGS. Minimally abraded with rich reddish-gold color

596 1901 MS 62 PCGS. Light, original patina frames both sides.

597 1905 MS 62 NGC. A slightly better, later date five-dollar Liberty bright and satiny in appearance with better eye appeal than the typical MS 62 example.

598 1906 MS 62 PCGS. Satiny with a pleasing golden-orange tint

599 1906-S MS 64 NGC. Satiny, lustrous surfaces and exceptionally clean fields with no spots or mentionable abrasions. A scarce date in this grade

600 1908 MS 65 PCGS. Final year of issue for the Coronet design and a solid gem example. The mint luster is bright and satiny with pinkish-rose peripheries. Fully struck. A lovely type coin.

## INDIAN HALF EAGLES

601 1909-D MS 62 NGC. Bright and lustrous.

602 1909-D MS 62 PCGS. Soft blue and rose pastels adorn lustrous surfaces. One noticeable cut on the reverse from select quality.

603 1911-S MS 61 NGC. Quite lustrous for this scarcer S-mint Indian, with a strong strike and few appreciable surface marks.

604 1911-S MS 63 NGC. Very scarce in mint condition, the mintage of 1.4 million pieces gives no reliable indicator just how difficult this coin really is in uncirculated grades. Only 7 coins have been so graded by NGC with another 5 higher, none of which are better than MS 64. The frosted luster that covers the coin has taken on a subdued greenish-gold tint that is most noticeable in the fields. Slightly soft in strike.

605 1912 MS 61 PCGS. Original with a noticeable scrape in the reverse field holding back the grade.

606 1912 MS 61 PCGS. Another lustrous, naturally toned specimen.

607 1913 MS 62 PCGS. Clean yellow-gold surfaces with excellent luster

608 1914 MS 60 PCGS. Very well struck and minus the heavy marks one might expect from the grade.

## LIBERTY EAGLES

609 1845 XF 45 NGC. An extremely scarce and underrated P-mint ten, evenly worn over both sides with scattered abrasions in the fields. One of 26,153 pieces struck, with the vast majority of those either lost or melted through the years.

610 1846/5-O XF 45 PCGS. A very scarce No Motto ten and more elusive than the four O-mint issues that precede it. In XF it is considered to be an R 6 coin and is very rare any finer. As an overdate, it is an even rarer item. The knob of the 5 can be clearly seen within the loop of the 6, and the mintmark is directly over the EN of TEN, thus distinguishing this coin as the more commonly seen variety of the two known overdates. Softly struck in the centers with the usually extensive bagmarks on each side

611 1847-O AU 58 NGC. Sharply struck on the peripheral details with softer centers. The green-gold surfaces show a hint of prooflikeness and a small facial mark is the only mentionable distraction.

612 1849 AU 53 PCGS. A common date P-mint of the No Motto type, this piece is bright and minimally abraded with some softness in the centers.

613 1850 Large Date AU 50 PCGS. The more frequently encountered of the two 1850 date varieties. Still, a scarcer coin and one that is unlikely to be found any finer than AU. This piece still shows considerable remnants of a prooflike finish in the fields and although rather extensively marked, only a couple are larger ticks, a particularly noticeable one is located at the rear of Liberty's neck. Somewhat softer strike at the margins with decent details in the centers. Trends \$725.

614 1851 AU 53 PCGS. Well struck in most areas with small abrasions scattered over both sides.

615 1852-OXF 40 PCGS. A rare O-mint eagle that just misses the condition census for the issue. The mintage was a mere 18,000 pieces, and almost all survivors are in the VF grade range with XF pieces such as this one being quite scarce. As usual, the obverse stars are flat, but the centers are well brought up. An attractive coin for the grade and a scarce item

616 1854 MS 60 PCGS. Blundered Date, Breen-6911. A surprisingly scarce issue considering the mintage was a hefty 54,250 pieces. While relatively available in lower grades the 1854 is quite difficult to locate in strict AU condition, and in mint state less than a dozen pieces are believed known. The Blundered Date is an interesting mispunching, no doubt attributable to James Longacre and his limitations as a die sinker. The base and part of the upright of an extra 1 can be seen just above the denticles below the left side of the 8 in the date. Considered "very rare" by Breen. This is a low condition census coin that has frosty features and the expected scuffiness in the fields consistent with the grade. Population: 2 in 60, 2 higher.

617 1854-S AU 50 PCGS. One of many scarce dates from the 1850s that is difficult to find in this condition. Much remaining mint luster shows as do a few light marks and a good strike.

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- 618 1858-O AU 58 NGC. A comparatively common date today after the appearance of a hoard in Jackson, Tennessee in 1985. The '58-O is still an important coin for type collectors and this piece would certainly make a fine type specimen. Well struck in most areas, there are a few small abrasions, but perhaps the most significant visual aspect of this coin are the flashy prooflike fields. Trends \$1,450 in AU \$50, \$14,000 in MS 60.
- 619 1874-CC VF 25 NGC. A date that is almost always seen with a mushy strike, it is also one that is considered very scarce in any grade. This specimen is evenly worn with no unusually heavy marks or abrasions on either side. An unusual opportunity for the gold enthusiast. Trends \$950 in VF, \$2,900 in XF.
- 620 1877-S XF 45 PCGS. A very rare and underappreciated issue, the 1877-S is of comparable scarcity to the 1876-S, but perhaps not quite as well known. At the XF 45 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. This piece is well struck and retains a surprising amount of mint luster around the devices. Each side is peppered with small abrasions but none stand out as more singularly distracting than others. Trends \$975 in XF 40, \$2,800 in AU 50.
- 621 1878-S XF 40 PCGS. A very scarce ten-dollar Liberty that is generally unavailable in any grade, but is especially rare above VF with the half dozen or so AU pieces known being the finest available. This is a well struck coin with attractive, deep orange-gold color and small areas of mint luster still remaining around the devices. Lightly abraded for the grade with no marks of any consequence on either side. Trends \$1,000
- 622 1878-S XF 45 NGC. Very rare in any condition and seldom available any finer than the present coin with AU examples very seldomly encountered. This is a well struck piece that has small portions of mint luster surrounding the devices. A couple of larger marks are seen on the cheek of Liberty and a couple of milling marks are noted in the obverse field beneath the chin.
- 623 1881 MS 63 PCGS. While a common enough coin in the lowest grades of mint state, the availability of this date thins out rapidly at the MS 63 level with only 8 pieces so graded and 1 finer. Well struck and problem-free, the coin shows even reddish color across both sides. Trends \$1,500.
- 624 (2) 1884 AU 58 PCGS. Both coins are moderately lustrous and exhibit a plethora of small contact marks. Well struck and sharp. (Total: 2 coins)
- 625 1886 MS 64 PCGS. One of the nicest we've seen of this underappreciated Philadelphia ten. Both sides are minimally abraded and the obverse displays a streak of bright-golden color. Population: 2 in 64, none higher.
- 626 1886-S MS 63 PCGS. Frosty mint luster with some light scattered marks. A difficult issue in select uncirculated grades and virtually unobtainable finer.
- 627 1887 AU 58 NGC. Well struck, and very close to mint state. A coin that is rarely encountered in uncirculated condition.
- 628 1887 MS 60 NGC. Fully brilliant with scattered abrasions well distributed over both sides. The lower mintage 1887 is moderately scarce in AU and quite elusive in mint state, with most of those of only average quality. Population: 11 in 60, 14 higher.
- 629 1888-S MS 63 PCGS. Attractive orange-gold color with a light olive tinting at the rim. Sharply defined in most areas. Scarce in mint state and tied for the finest grade thus far certified by PCGS. Population: 4 in 63, none finer.
- 630 1889-S MS 63 PCGS. A conditionally scarce Coronet ten that is rarely seen in this grade and may not exist any finer. Well struck with superb luster, there is one distinctive mark on the piece, that being an angling mark on the highpoint of the cheek of Liberty. Population: 16 in 63, none finer (by either service).
- 631 1891-CC MS 61 NGC. Sharply struck with semi-reflective fields, both sides have a dusting of light coppery-reddish patina about the margins.
- 632 1892-CC AU 50 NGC. Noticeable portions of mint luster can still be seen surrounding the devices on each side of this solid AU coin. Well struck. Trends \$590.
- 633 1892-O MS 60 PCGS. A common New Orleans ten with an impressively low mintage of only 28,688 pieces. A copper colored streak covers part of the obverse and there are a couple of pinpoint stains on the opposite side.
- 634 1893 MS 62 PCGS. Extremely sharp with scattered "dirty spots" in the reverse denticles.
- 635 1893-O MS 62 PCGS. A flashy, fully defined specimen with glittering fields that show only modest abrasions. The low-mintage (17,000 pieces) '93-O is only moderately scarce as an uncirculated coin, but the majority are well abraded MS 60-61 examples. Population: 10 in 62, 1 higher.
- 636 1893-S MS 62 PCGS. A choicer than average mint state example of this issue, displaying lovely mint bloom and only minor abrasions in the fields.
- 637 1894 MS 62 PCGS. The sparkling, semi-reflective fields accentuate the obverse field marks.
- 638 1894-O MS 60 NGC. The '94-O ten is a fairly difficult issue at the mint state level and virtually all of those are of only average quality. This piece exhibits numerous light abrasions in the fields and is noticeably weak on Liberty's curls and on the eagle's neck.
- 639 1895 MS 62 PCGS. Flashy, mildly prooflike surfaces with a faint planchet streak in the field to the left of Liberty.
- 640 1896-S AU 50 NGC. Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side.
- 641 1898 MS 63 PCGS. Well defined and satiny, with rich golden color throughout. A fairly obtainable issue in most grades, but scarce any finer.
- 642 1900 MS 62 NGC. Satiny and without serious marks.
- 643 1901 MS 62 PCGS. Lovely original color.
- 644 1901-S MS 63 PCGS. Dazzling color and luster, a desirable trait on this most common Liberty eagle.

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- 645 1901-S MS 64 PCGS. The most commonly encountered date in the Coronet series. This piece is typical for the issue with rolling cartwheel luster, a full strike, and minimal abrasions.
- 646 1903-S MS 64 NGC. Minimally abraded with a deep, satiny brilliance and eye appealing rich golden color.
- 647 1903-S MS 64 PCGS. This is a very attractive coin and should be seriously considered by anyone who needs a problem-free, high-grade type piece. The surfaces have an even reddish-golden color, the strike is full (or almost so), and there are no objectionable marks.
- 648 1904-O MS 63 NGC. While the '04-O is one of the more commonly encountered late date O-mint tens, it is a difficult coin to locate in the better grades of mint state. This piece is well struck with only a few light luster grazes over the satiny surfaces. Population: 2 in 63, 9 higher.
- 649 1905-S MS 60 ANACS. A very scarce issue in spite of its substantial mintage of 369,250 pieces. Strict mint state pieces are very rare with only 6 other coins so graded by PCGS with another 8 in higher grades. This is a sharply struck example that is light in color and shows semi-profile fields.
- 650 1906-S MS 63 PCGS. Fully detailed and just a few light marks from choice quality. The '06-S eagle is quite elusive in mint state, with the majority of those grading MS 62 or less. Population: 3 in 63, 7 higher.
- 651 1907 MS 62 PCGS. Sharp and lustrous.
- 652 1907 MS 62 PCGS. Fully lustrous with delicate olive peripheral accents.

## INDIAN EAGLES

- 653 1907 No Motto MS 64 PCGS. A very pleasing example of this scarce and popular short-lived type. The strike is complete in all areas with strong definition even to the top of the eagle's wing. Clean and minimally abraded, this will make an excellent No Motto type coin.
- 654 1908-S AU 50 NGC. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. This piece displays vibrant luster and just a light amount of rub separates it from mint state.
- 655 1908-S AU 58 ANACS. A very pleasing slider that is virtually mark-free.
- 656 1908-S MS 60 PCGS. Original surfaces.
- 657 1908-S MS 62 NGC. Rich red color typifies this pleasing, lower mint state example of this popular S-mint ten Indian.
- 658 1909-D MS 62 PCGS.
- 659 1909-S MS 64 PCGS. A borderline gem example of this scarcer issue that has only recently become a bit more available due to a small, select hoard of this S-mint Indian. This is an exceptionally pleasing example that shows only the most trivial abrasions on either side. Sharply struck with rich, even golden luster.
- 660 1910-D MS 66 NGC. While a common date in the lesser grades of mint state, the 1910-D is a condition rarity in MS 66. This is an enchanting coin that has virtually flawless surfaces and superior luster characteristics. A must-see coin for the type or date collector. Population: 1 in 66, none are finer.

- 661 1911 MS 64 PCGS. Bright and satiny with few appreciable blemishes on the boldly struck surfaces.
- 662 1911-D XF 45 ANACS. Even wear with a couple of minor milling marks in the fields.
- 663 1912-S AU 58 NGC. Bright and fully lustrous. Just a few light surface marks away from a mint state grade, and superior in appearance to most MS 60s and 61s. Quite scarce in uncirculated condition.
- 664 1912-S MS 64 NGC. A difficult date to find in high grade, this is one of the finest examples known of this rare issue. Akers ranked the '12-S as a high R 7 in MS 64 condition. This example is very pleasing with satiny mint luster and no distracting marks. Just a few light hairlines keep this piece from the gem category. One of only 4 coins graded by NGC with just 1 higher.
- 665 1913 MS 64 PCGS. Sharply struck and notable for its pleasing, original patina, shaded reddish-gold in the centers and subtle green about the peripheries. One or two small facial marks separate this not-so-common issue from gem quality.
- 666 1913-S MS 60 NGC. A low-mintage ten-dollar Indian, one of just 66,000 pieces struck, and a particularly scarce coin at the mint state level. This piece exhibits bright, frosted luster and is tinted a delicate orange about the stars and lettering.
- 667 1926 MS 63 ANACS. The satiny luster is minimally abraded for the grade and shows light reddish color.
- 668 1926 MS 64 PCGS. Rich golden tinted color and displaying radiant luster beneath. A lovely coin for the grade.
- 669 1932 MS 62 NGC. Bright satiny luster.

## LIBERTY DOUBLE EAGLES

- 670 1858-S MS 60 PCGS. An exceedingly rare mint state double eagle, this specimen represents one of only two mint state coins thus far graded by both services. Fully lustrous, the fields display some reflectivity, and although there are a number of smaller contact marks, there are none too heavy or distracting. A desirable, well struck twenty.
- 671 1866-S No Motto AU 50 PCGS. The '66-S represents a transitional year between the Type One and Type Two designs, with the No Motto variety being by far the scarcer of the two. This is also an issue that is considered a high grade condition rarity, although it is still very scarce in lower grades, even VF and below. This piece has bright surfaces, and while not too well struck, the design elements are surrounded by light mint frost. Minimally abraded with no distracting marks on either side. One of the finest examples known of this rare issue. Population: 8 in 50, only 1 finer.
- 672 1874-CC AU 55 ANACS. A lustrous yellow-gold example of this Type Two CC twenty, generally seen in Fine to XF condition and comparatively scarce above that level.
- 673 1878-CC VF 35 PCGS. Although noticeably worn on Liberty's highest curls and on her headband, this original piece is suggestive of XF on the reverse. A scarcer Carson City date with a mintage of 13,180 pieces, most often seen well circulated.

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- 674 1879-S MS 60 NGC. Lustrous and free of heavy abrasions. Scarce at the mint state level and never seen significantly finer.
- 675 1891-S MS 62 PCGS. An attractive, original coin that displays a light overlay of reddish patina. Abrasions on the cheek of Liberty prevent a higher grade.
- 676 1892-CC AU 58 PCGS. Bright, semi-prooflike fields with a few scattered abrasions. Very close to mint state. Sure to be a popular lot as high grade Carson City gold is always in constant demand by collectors.
- 677 1892-CC MS 60 NGC. The surfaces on this exceedingly flashy specimen display frosty devices set against a mirror background. A couple of minor spots are noted on either side. One of only 27,265 pieces struck and rarely offered in mint state, this outstanding '92-CC is sure to generate interest among both double eagle and Carson City specialists.
- 678 1892-S MS 63 PCGS. An original coin with good luster characteristics and attractive color. Sharply struck.
- 679 1893-CC AU 58 PCGS. Final year of issue for the Carson City mint and always a popular issue with collectors. This is a sharply struck piece that has bright semi-prooflike fields and moderate abrasions.
- 680 1904 MS 65 PCGS. A splendid gem twenty Lib. The surfaces are clean and problem-free throughout and covered with even, orange-gold color. Quite a lovely example of this design which typifies the 19th century Greco-Roman style in coinage.
- 681 1906-S MS 65 NGC. Almost unheard-of quality in a 1906-S twenty, this satiny specimen displays a virtually blemish-free portrait and original golden color that is particularly vibrant on the reverse. Just a couple of tiny milling marks around the final star remove this lovely '06-S from consideration at an even higher grade level. Population: 1 in 65, none higher (PCGS has certified a lone MS 66).

## SAINT-GAUDENS DOUBLE EAGLES

- 682 1907 High Relief MS 65 PCGS. Wire Rim. A beautifully preserved example of this timeless classic. The surfaces are fully original and satiny, with the often-seen stacking friction or flatness on the highpoints nowhere to be found. A sought-after and impressive piece of 20th century gold coinage.
- 683 1907 Arabic Numerals MS 63 PCGS. Noticeably abraded and showing a flat nose on Liberty.
- 684 1907 Arabic Numerals MS 63 NGC, two coins, both well struck for this first year issue and displaying a frosty, original appearance. (Total: 2 coins)
- 685 1909-S MS 61 PCGS. The deep reddish-golden surfaces show an accent of "dirty" golden color on the highpoints of the design elements.
- 686 1909-D MS 64 NGC. Exceptional quality for this more elusive D-mint, one of a mere 52,000 pieces struck. The satiny textured surfaces take on a somewhat brighter appearance on the reverse and are accented in delicate golden-orange hues. Population: 8 in 64, 1 higher.
- 687 1909-S MS 64 NGC. An upper-end example that closely resembles a full gem. A small milling mark on the highpoint of the eagle's breast is noted.

- 688 1910-S MS 65 NGC. Incredibly vibrant for this condition rarity, with color and luster that remind one more of a '27-P than of this difficult San Francisco issue. The serious Saint-Gaudens collector is sure to be impressed by this eye appealing, gem '10-S. Population: 9 in 65, none higher.
- 689 1911-D MS 65 NGC. Clean, satin-like surfaces exhibit lovely color and boldly struck features. Much scarcer than a common date for a small premium.
- 690 1914-D MS 65 PCGS. A fully struck example of this popular date from the teens. The surfaces have a matte-like texture and are covered with bright satiny luster.
- 691 1923 MS 64 NGC. Lovely green-gold patina about the borders. Uncommonly choice for this tougher P-mint Saint.
- 692 1924 MS 64 NGC. A lustrous borderline gem identifiable by a microscopic toning spot within the sun's rays to the left of Liberty.
- 693 1924-D MS 61 NGC. A pleasing example of this scarce and seldom seen mintmarked Saint. There are a few surface blemishes to account for the grade, but both sides are quite lustrous. A good value in this scarce issue.
- 694 1927 MS 65 PCGS. Splendid orange patina adds immeasurable eye appeal to the already choice surfaces.

## COMMEMORATIVE SILVER

- 695 1893 Isabella Quarter AU 55 PCGS. Glossy silvery-gray surfaces.
- 696 1893 Isabella Quarter MS 62 NGC. Bright, shimmering luster with touches of russet color in the reverse field.
- 697 1893 Isabella Quarter MS 64 NGC. Brilliant and fully lustrous with satiny, essentially mark-free surfaces. Many Isabellas we encounter are rather heavily toned, this specimen is for the collector of untuned commems.
- 698 1893 Isabella Quarter MS 66 NGC. Deep steel-blue and antique-gold toning over both sides, with glittering luster underneath.
- 699 1900 Lafayette Dollar AU 55 PCGS. Mostly brilliant and just the slightest luster breaks from mint state.
- 700 1921 Alabama MS 65 NGC. A solid gem example of this scarce, early commemorative. Intensely lustrous, the conjoined portraits of Bibb and Kilby are refreshingly free from the abrasions that normally plague this issue. Brilliant in the centers with a bit of golden-brown peripheral color.
- 701 1921 Alabama 2x2 MS 62 NGC. Glossy and bright with tinges of russet and green clinging to the obverse lettering. The lower mintage variety with just 6,006 pieces struck.
- 702 1936 Albany MS 65 PCGS. Satiny-white and solidly in the gem column.
- 703 1937 Antietam MS 65 PCGS. A bright silver-gray example accented with some spotty charcoal toning on both sides.
- 704 1937 Antietam MS 66 PCGS. Brilliant with apparently mark-free surfaces. This is a special Antietam that will be appreciated by any commemorative collector.



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- 705 1935 Arkansas MS 65 NGC. Quite frosty with natural golden toning framing the obverse.
- 706 1935-S Arkansas MS 65 PCGS. The obverse shows a few minor contact marks and some moderate, natural-gray patina. The reverse is mostly brilliant.
- 707 1935-S Arkansas MS 66 PCGS. Atypically clean for this normally heavily abraded issue, the striking details are also very well brought up. Attractively toned with lavender centers and accented by golden-rose and sea-green peripheral toning.
- 708 1936-D Arkansas MS 65 NGC. Original and frosty with silver-gray patination on each side.
- 709 1936-D Arkansas MS 66 NGC. An exemplary Arkansas half dollar, original and nearly blemish-free with concentric shades of russet and sea-green toning encircling the obverse.
- 710 1936-S Arkansas MS 65 NGC. Richly toned about the margins in shades of rose-violet and greenish-gold.
- 711 1937-D Arkansas MS 65 PCGS. A gem example with long-term album storage resulting in speckled reddish-brown edge toning.
- 712 1936-D Arkansas MS 65 NGC. A much better date in the series with a mintage of only 3,155 pieces. Hazy-gray and golden toning is present on both sides.
- 713 1936-S Bay Bridge MS 64 PCGS. Deep satiny brilliance with no hint of toning on either side.
- 714 1936-S Bay Bridge MS 65 PCGS. original surfaces that show some russet peripheral color and a 1935-S San Diego MS 65 PCGS, pastel-violet toning on the reverse (Total: 2 coins)
- 715 1935/34-D Boone MS 66 NGC. Light, even gray patina over both sides. The coin is virtually unblemished and could just as easily grade 67 based on cleanliness of the surfaces. A scarce, low mintage issue.
- 716 1935/34-S Boone MS 65 NGC. Clean, satin-like surfaces with an untuned appearance on both sides. A low-mintage scarcity, one of just 2,004 pieces struck.
- 717 1937 Boone MS 64 PCGS, mostly untuned and very lustrous, 1925-S California AU 50 PCGS, appearing virtually uncirculated with some soft violet toning, and a 1925 Lexington MS 64 NGC, original luster is overlaid with deep original patination (Total 3 coins)
- 718 1937-D Boone MS 64 PCGS. Lightly toned and easily gem save for a field scratch to the left of Boone's portrait.
- 719 1937 Boone PDS Set MS 66 NGC. These pieces are well struck and virtually mark-free. All have golden-brown iridescent toning on both sides. Only 2,506 sets were struck (Total: 3 coins)
- 720 1936 Bridgeport MS 65 NGC. Essentially untuned and satiny.
- 721 1936 Bridgeport MS 66 PCGS. Bright mint luster on the obverse with a pale iridescence on that side, paired with a deeper hued, more subdued reverse.
- 722 1925-S California MS 63 PCGS. Essentially untuned, a few dark toning spots are noted on the obverse.
- 723 1936 Cincinnati MS 64 PCGS. Fully brilliant with mild prooflike tendencies.
- 724 1936 Cincinnati MS 65 PCGS, and a 1936-D Cincinnati MS 65 PCGS, both high-end specimens with the P-mint displaying speckled toning on the reverse and the D-mint accented in soft reddish-gold hues. (Total: 2 coins)
- 725 1936-D Cincinnati MS 64 PCGS. Mostly brilliant with a couple of light golden-brown spots on the reverse. Die polishing marks are seen in the fields on each side.
- 726 1936 Cincinnati PDS Set MS 64 PCGS; and an additional 1936-S Cincinnati MS 64 PCGS, all either brilliant or lightly toned. The Denver coin is particularly choice. (Total: 4 coins)
- 727 1936 Cleveland MS 65 NGC, attractive yellow-gold highlights; 1924 Huguenot MS 64 NGC, satiny-white; 1918 Lincoln MS 64 NGC, untuned and highly lustrous; and a 1938-D Oregon MS 65 PCGS, high-end quality with lovely golden overtones (Total: 4 coins)
- 728 1936 Columbia MS 66 NGC. Generally mark-free with occasional pale-violet toning in the lettering.
- 729 1982 Columbian MS 64 NGC. Semi-reflective beneath colorful sea-green and rose-violet toning.
- 730 1892 Columbian MS 66 Prooflike NGC. Reflective surfaces are visible through toning in shades of rose-gray and gold. A dazzling early striking.
- 731 1893 Columbian MS 64 PCGS; and (2) 1893 Columbians MS 64 NGC, all toned, satiny examples of the first commemorative half dollar design. (Total: 3 coins)
- 732 1893 Columbian MS 64 PCGS, two coins, both frosty and sharp with appealing edge toning. (Total: 2 coins)
- 733 1936 Delaware MS 65 NGC, two coins, one draped in pale violet hues and the other toned in the recessed areas of the obverse and peripheries of the reverse in crimson and burnt-gold iridescence. (Total: 2 coins)
- 734 1936 Delaware MS 65 NGC, two coins, one brilliant and displaying prooflike tendencies while the other is framed in golden album toning. (Total: 2 coins)
- 735 1936 Delaware MS 66 NGC. A superb, richly toned specimen, mixing in varied autumn shades that are of equal intensity on both obverse and reverse.
- 736 1936 Delaware MS 66 NGC. Some light-golden color can be made out on each side. Satiny luster with clean surfaces.
- 737 1922 Grant MS 63 PCGS. Light golden toning overall with a grease stain (as struck) on the reverse.
- 738 1922 Grant MS 64 PCGS. Reasonably sharp with a soft gray-lilac tint over both sides.
- 739 1922 Grant MS 64 PCGS. A frosty, untuned example with sharp highpoint definition.
- 740 1922 Grant MS 67 PCGS. This is a real show-stopper of a Grant commemorative, combining impeccable surface quality with frosted luster and gorgeous reddish-gold toning shading to speckled russet and apple-green hues about the borders. Unimprovable quality and worthy of a premium bid. Population: 10 in 67, none higher.



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- 741 1922 Grant with Star MS 64 PCGS. Die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-profilelike appearance. Light in color overall with problem-free surfaces. A pleasing example of this rare commemorative half.
- 742 1935 Hudson MS 64 PCGS. The soft, frosted mint luster is accented with some faint reddish-golden color about the edges.
- 743 1935 Hudson MS 66 PCGS. The dusting of moderate gray patina on each side has an underlying mint luster that adds considerably to the overall appeal of this scarce and valuable coin. Population: 46 in 66, only 2 finer
- 744 1925 Lexington MS 66 PCGS. The fields are bright and highly lustrous and both sides are covered with some lovely, light-gray patina.
- 745 1936 Long Island MS 65 PCGS. Tinted a hazy steely-gold across the obverse.
- 746 1936 Lynchburg MS 65 PCGS; and a 1936 Lynchburg MS 65 NGC, both satiny examples with irregular toning on the PCGS coin and attractive golden and violet shades adorning the NGC coin. (Total: 2 coins)
- 747 1936 Lynchburg MS 65 NGC. Light speckled toning gravitates to the borders, with yellow-gold pastel highlights.
- 748 1936 Lynchburg MS 66 NGC. Nearly blemish-free surfaces under milky steel-violet patina, with flashes of green-gold and orange about the lettering.
- 749 1934 Maryland MS 64 NGC, two pieces, both untuned with clean, frosty features. (Total: 2 coins)
- 750 1934 Maryland MS 64 NGC. A near-gem with soft golden highlights on the obverse.
- 751 1934 Maryland MS 65 NGC. A lustrous and wholly original specimen, splashed on the obverse and nearly covered on the reverse in a deep reddish-violet toning.
- 752 1934 Maryland MS 65 NGC. Speckled reddish-brown overtones, more prominent on the reverse.
- 753 1934 Maryland MS 66 NGC. Smoky-violet and gray toning cover the coin with much frosted luster beneath. Well struck and virtually mark-free.
- 754 1921 Missouri 2x4 MS 64 NGC. Well struck for this conditionally scarce issue, displaying delicate gray-gold patina over both sides.
- 755 1938 New Rochelle MS 65 NGC. Shimmering luster and almost mark-free surfaces under a uniform layer of golden patina.
- 756 1938 New Rochelle MS 65 NGC, two coins, both vibrant, fully brilliant gems. This low-mintage commemorative issue is currently at extremely attractive price levels. (Total: 2 coins)
- 757 1936 Norfolk MS 66 PCGS. Natural silvery-gray color and essentially without marks.
- 758 1936 Norfolk MS 67 PCGS. Attractively toned and seemingly abrasion-free.
- 759 1936 Norfolk MS 68 PCGS. An interesting fact that is unique to this issue: this coin shows five different dates as part of its design, none of which is the actual date the coin was issued (1937). Many higher grade pieces are still known, due in part to the complexity of the design, but this specimen is at the top of the line. Its satiny luster and mark-free fields are accented by some gentle peripheral toning shades.
- 760 1926-S Oregon MS 65 PCGS. Bright and frosty, displaying just a touch of golden toning about the edges.
- 761 1928 Oregon MS 65 NGC. Highly lustrous with a splash of golden color on each side.
- 762 1928 Oregon MS 66 PCGS. A high-end, obviously original specimen with blackened edges and soft golden-gray accents.
- 763 1928 Oregon MS 66 NGC. Superb quality for this briefly minted date, exhibiting lustrous untuned surfaces and only the most trivial surface marks.
- 764 1933-D Oregon MS 65 NGC. A lightly toned gem specimen from this numismatically inactive year, darkened at the edges from years spent in a cardboard album.
- 765 1933-D Oregon MS 65 NGC. Creamy, minimally marked surfaces with blushes of pale violet and golden patina.
- 766 1934-D Oregon MS 64 PCGS. Silvery-gray in color and gem quality except for a pin scratch above the date.
- 767 1936 Oregon MS 66 NGC. Only the lightest bit of golden color can be seen over the nearly flawless surfaces of this coin. A splendid, fully original specimen that will please the most discriminating person.
- 768 1936-S Oregon MS 66 NGC. Both sides impart a bright, satiny sheen and there is a blush of golden color on what is improperly referred to as the obverse.
- 769 1937-D Oregon MS 64 NGC. Satiny and untuned.
- 770 1937-D Oregon MS 67 NGC. Superb surfaces overall with thick, frosted mint luster and a fresh silvery color. An immaculate Oregon type coin.
- 771 1937-D Oregon MS 67 NGC. Brilliant, or very nearly so, in the centers, with reddish-brown peripheral toning on the dated side. Another superb '37-D Oregon.
- 772 1938 Oregon MS 63 PCGS. Bright and untuned, with an overall satiny sheen.
- 773 1938 Oregon MS 65 PCGS. Satiny, untuned, and virtually unmarked. One of just 6,006 pieces originally minted.
- 774 1938 Oregon MS 65 PCGS. Uniform dove-gray surfaces that are just a couple of insignificant marks from the superb level.
- 775 1938-D Oregon MS 66 NGC. Displaying outstanding mint luster, the surfaces are lightly draped in an even layer of soft, silver-gray patina.
- 776 1938-S Oregon MS 65 NGC. A bright silvery-gray specimen with occasional golden-violet color at the borders.
- 777 1938-S Oregon MS 66 PCGS. Nicely toned with bright underlying mint luster.

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- 778 1938 Oregon PDS Set MS 65, MS 66, and MS 65 PCGS. A pristine, perfectly matched set that was obviously housed for many years in its original holder of issue (included with this lot.) All three coins display splendid multicolored toning on the obverses and easily recognized "tab" toning on the opposite sides. (Total 3 coins)
- 779 1939 Oregon MS 64 PCGS. A low mintage, key date issue in the Oregon series. Completely untoned and brilliant, the strike is bold as is normal for this issue.
- 780 1939-S Oregon MS 65 NGC. The scarcest of all the Oregon issues with an impressively low mintage of only 3,005 pieces. Essentially untoned, the strike is bold and the luster is a bit subdued.
- 781 1915-S Panama-Pacific MS 64 PCGS. The bright, satiny luster is untuned over most of each side but a ring of russet patina frames the perimeters. An attractive example of this scarce and valuable commemorative
- 782 1921 Pilgrim MS 64 PCGS. A highly lustrous, fully brilliant example of this better date Pilgrim. The obverse fields show heavy striations, but there is no trace of reflectivity.
- 783 1936-D Rhode Island MS 65 NGC. A well struck, exceptionally clean example with the slightest hint of patination on either side.
- 784 1936-D Rhode Island MS 66 PCGS. Brilliant with frosted mint luster.
- 785 1937 Roanoke MS 65 PCGS. Bright and untuned, with some of the most intense luster one is likely to encounter on this issue. Worth a premium bid.
- 786 1937 Roanoke MS 65 NGC. Two coins: one lightly toned in gray-violet shades and the other taking on soft greenish-gray and gold-rose patina. (Total 2 coins)
- 787 1937 Roanoke MS 66 PCGS. Pristine surfaces overlaid in deep splashes of reddish-brown toning.
- 788 1936 Robinson MS 65 PCGS. Speckled russet toning enhances this obviously original example.
- 789 1935-S San Diego MS 66 PCGS. Utterly frosty with just the slightest silvery-gray tint over both sides and occasional reddish-gold toning about the peripheries.
- 790 1935-S San Diego MS 67 PCGS. An enchanting coin that is virtually mark-free. The centers show a pale lilac patina while being surrounded at the rims by multicolored toning.
- 791 1926 Sesquicentennial MS 64 PCGS. Lightly toned with superb underlying luster. A good value in a high grade Sesqui
- 792 1935 Spanish Trail MS 65 PCGS. Both sides are accented in irregular and rather deep violet-brown toning.
- 793 1935 Spanish Trail MS 65 PCGS. Light golden-brown toning enhances this virtually mark-free example of this popular issue.
- 794 1936-S Texas MS 66 NGC. Blazing white luster with a light accent of golden around the peripheries.
- 795 1936-S Texas MS 67 NGC. Superb, multicolored toning shades of orange, magenta, and polo-green are intermixed with gray on the obverse. The reverse is silver-gray with a peripheral arc exhibiting the same beautiful shades.

- 796 1938 Texas MS 65 PCGS. Brilliant and essentially defect-free.
- 797 1925 Vancouver MS 64 PCGS. Clean and lustrous with just the slightest golden tint across the obverse.
- 798 1927 Vermont MS 63 NGC. Brilliant.
- 799 1927 Vermont MS 64 NGC. Lustrous beneath pastel shadings of golden and steel-blue.
- 800 1927 Vermont MS 64 PCGS. Extremely lustrous with only an occasional blush of golden color on the otherwise untuned surfaces.
- 801 1936 Wisconsin MS 66 PCGS. The obverse is toned a milky rose-gray with deeper reddish-brown specks about the lettering.
- 802 (3) 1936 York MS 67 PCGS. Three specimens, all exhibiting frosty luster, a virtual absence of contact marks on the vulnerable fields, and varying degrees of original toning. An interesting group of superb Yorks. (Total 3 coins)

## MODERN COMMEMORATIVE

- 803 1986-W Statue of Liberty MS 69 PCGS. Tinges of orange patina on either side of this essentially perfect specimen.

## TERRITORIAL GOLD

- 804 1861 Clark, Gruber & Co. Ten-Dollar XF 40 PCGS. K-7, R-4. Second and final year of issue for this prestigious Colorado mint. The weak striking details that plagued the coins of 1860 are better defined in 1861, but still show areas of weakness. On this coin it is most evident on the neck of the eagle. The surfaces are remarkably clean except for one area of planchet flaking around the arrowheads on the reverse. Listed on page 284 of the 1996 Guide Book.
- 805 1854 Kellogg & Co. Twenty-Dollar XF 45 PCGS. Long Arrows. K-2, R-4. The central details on each side are remarkably well defined, but the peripheral design elements are a bit softly struck. Moderately abraded with a few milling marks in the left obverse field and on the cheek of Liberty. Probably from the Thayer County Hoard. Listed on page 281 of the 1996 Guide Book.
- 806 1855 Kellogg & Co. Twenty-Dollar XF 40 PCGS. Medium Arrows. K-3a, R-6. Like the 1854 above, this piece is also well defined in the centers, but circulation has taken a heavier toll on this coin. Abrasions are more numerous and the evidence of handling more obvious. Still, a presentable example of this always popular territorial gold coin. Listed on page 281 of the 1996 Guide Book.
- 807 1852 Moffat & Co. Ten-Dollar VF 25 PCGS. K-9, R-6. Softly struck and showing evidence of extensive use in the channels of commerce, the only marks of note are a pair on the neck of Liberty. A rare territorial issue. Listed on page 272 of the current Guide Book.

## CALIFORNIA FRACTIONAL GOLD

- 808 1871 Liberty Octagonal 25 Cents, BG-765, R-4, MS 63 PCGS. Gray & Co. issue, small high G almost midway between bust and 7, the date is even and almost touches the denticles.

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- 809 1871 Liberty Octagonal 25 Cents, BG-770, R.6, MS 60 PCGS.  
Bright, reflective fields show some tiny contact marks.
- 810 1881 Indian Octagonal 50 Cents, BG-957A, Possibly R.8, MS  
63 PCGS. Unlisted in the BG reference, this is an earlier die  
state of BG-957, struck prior to the dies being so heavily  
lapped that most of CAL was effaced. Prooflike with deep  
green-gold color
- 811 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 63 PCGS.  
Reflective green-gold surfaces, with medallie alignment.
- 812 1871 Liberty Round 50 Cents, BG-1026 A, R.5, MS 62 PCGS.  
Prooflike green-gold surfaces.
- 813 1874 Liberty Round 50 Cents, BG-1033, R.6, AU 58 PCGS.  
Flatly struck in the centers, some light rubbing shows on the  
highpoints.
- 814 1881 Indian Round 50 Cents, BG-1070, R.6, MS 63 PCGS.  
Dazzling mirror fields, the reverse dies have rotated  
approximately 30 degrees.



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